

1957-2007  
Lunacon 5 



Artwork © David Seeley *Seeley*



## The New York Science Fiction Society - *The Lunarians, Inc.*: 50 Years of Sheer Lunacy

One of the New York Metropolitan Area's oldest and largest science fiction and fantasy clubs, and the sponsor of Lunacon, the **Lunarians** was founded on November 18, 1956, meeting at the home of Belle Cohen and Franklin M. Dietz, Jr. in the Tremont section of the Bronx. The Club's name was suggested from Frank's "Station LUNA", which he was using as the call sign for his recording activities (and which evolved into LUNA Publications and LUNA Enterprises). David A. Kyle was elected the Club's first President, Frank Dietz Treasurer and Belle Cohen (later Dietz) Secretary. Other founding members were Ruth Landis (later Kyle), George Nims Raybin, Bill Donaho, David A. MacDonald, Allen Glasser, Dave Pollard and Martha Cohen, along with Sam Moskowitz (who was unable to attend that first meeting). Walter R. Cole, later a long-term Secretary of the Lunarians, began attending with the third meeting. Within a year, the Club adopted its double-barreled name, the **New York Science Fiction Society - the Lunarians**.

A lasting legacy of the Lunarians' very first meeting was the proposal to hold a meeting or regional gathering to be called the "LunaCon". The first LunaCon took place on May 12, 1957, and one has been held every year since (with the exception of 1964, due to planning difficulties related to the New York World's Fair), making Lunacon 2006 our 49<sup>th</sup> annual convention, an achievement that very few other science fiction groups have attained.

The Society's emblem of a spaceman reading a book while sitting on a crescent moon, also used in connection with Lunacon, is known affectionately as "**Little Loonie**". The current version (see above) was drawn by the celebrated cartoonist Wally Wood, after the original design by Christine Haycock Moskowitz and David Kyle. (At right is Robert Germain's rendering from 1965.)



The Lunarians has a long, rich tradition in New York Fandom. During the 1960s, meetings were in the West Bronx, at the home of the Dietzes. Belle often made dinner, meetings would "adjourn for coffee and cake", and later there would be a game of Hearts. Frank served as President for a dozen years, and chaired virtually all of the early Lunacons. This era of the Club ended when the Dietzes' neighborhood began to deteriorate, and he and Ann (his second wife) moved to Oradell, N.J. Many of the older members of the Club dropped out, and new members joined as the meetings moved to other places. In the '70s, meetings alternated between the Dietzes' and the home of John and Perdita Boardman in Flatbush, Brooklyn. When the Club grew too large to meet in members' living rooms, meeting space was rented or borrowed, in succession, at the Williams Club and the 47<sup>th</sup> Street Y in Manhattan, at the Montauk Club in Park Slope, Brooklyn, at a Manhattan Assemblyman's office, at a Park Slope Democratic club, and ultimately at our current site, one of the conference rooms at TRS, Inc., 44 East 32<sup>nd</sup> Street, in Midtown Manhattan (though meetings are occasionally still held in members' homes).

The Lunarians' proud roster has comprised Hugo winners, Worldcon and major conventions' Guests of Honor and some of the very creators of SF Fandom. Over the years, members have included such well-known fans and professionals as Dave Kyle, Sam Moskowitz, Don Wollheim, Art Saha, Charlie Brown, John Boardman, Ed Meškys, Julie Postal, Al Schuster, Brian Burley, Fred Lerner, Elliot Shorter, Devra Langsam, Ben Yalow, Seth Breidbart, Stuart C. Hellinger, Val Sussman (later Ontell), Ron Ontell, Louise Ruth Sachter, Gary c Tesser, Vijay Bowen and Andy Porter. Prominent out-of-town members included Jack Chalker, Ted Pauls and Mark Owings from Baltimore, who for years would drive to New York once a month to take in a meeting. The Lunarians' membership has always been characterized by fluctuation and turn-over, marking distinctive eras in the Lunarians' history; and the present era is likewise one of change.

By the end of the 1960s, the Lunarians had become increasingly structured, and formally incorporated as the **New York Science Fiction Society - the Lunarians, Inc.**, and subsequently as a non-profit educational organization. As happened in other science fiction clubs, the pulls between the Lunarians as a social gathering and as a corporation run by bylaws (and Robert's Rules of Order), and between being an active sf club and the organization that ran Lunacon continued to intensify. Once, to avoid a matter of contention, Fred Lerner made a motion to table the business to the 227<sup>th</sup> meeting, establishing by this precedent a convenient repository for unwanted business. (Eventually, the 227<sup>th</sup> meeting arrived, but by then Fred was safely living in Vermont.) In 1990, membership was divided into classes or categories, to accommodate members' individual levels of participation.

In the 1990s, meetings shifted from Saturday evenings to Sunday afternoons. Some of our meetings feature special programming, such as readings by writers, talks by editors and slide presentations by artists. Two special gatherings during the year, our Holiday party in December and our Summer Picnic in August, have become fixtures on the Tri-State fannish scene.

*continued on inside back cover*

The New York Science Fiction Society – the Lunarians, Inc.  
proudly welcomes you to

# LUNACON\*50

Writer Guest of Honor

**Christopher  
Moore**

Artist Guest of Honor

**David Seeley**

Fan Guest of Honor

**Frank Dietz**



**March 16-18, 2007**

**Rye Town Hilton**

**Rye Brook, NY**

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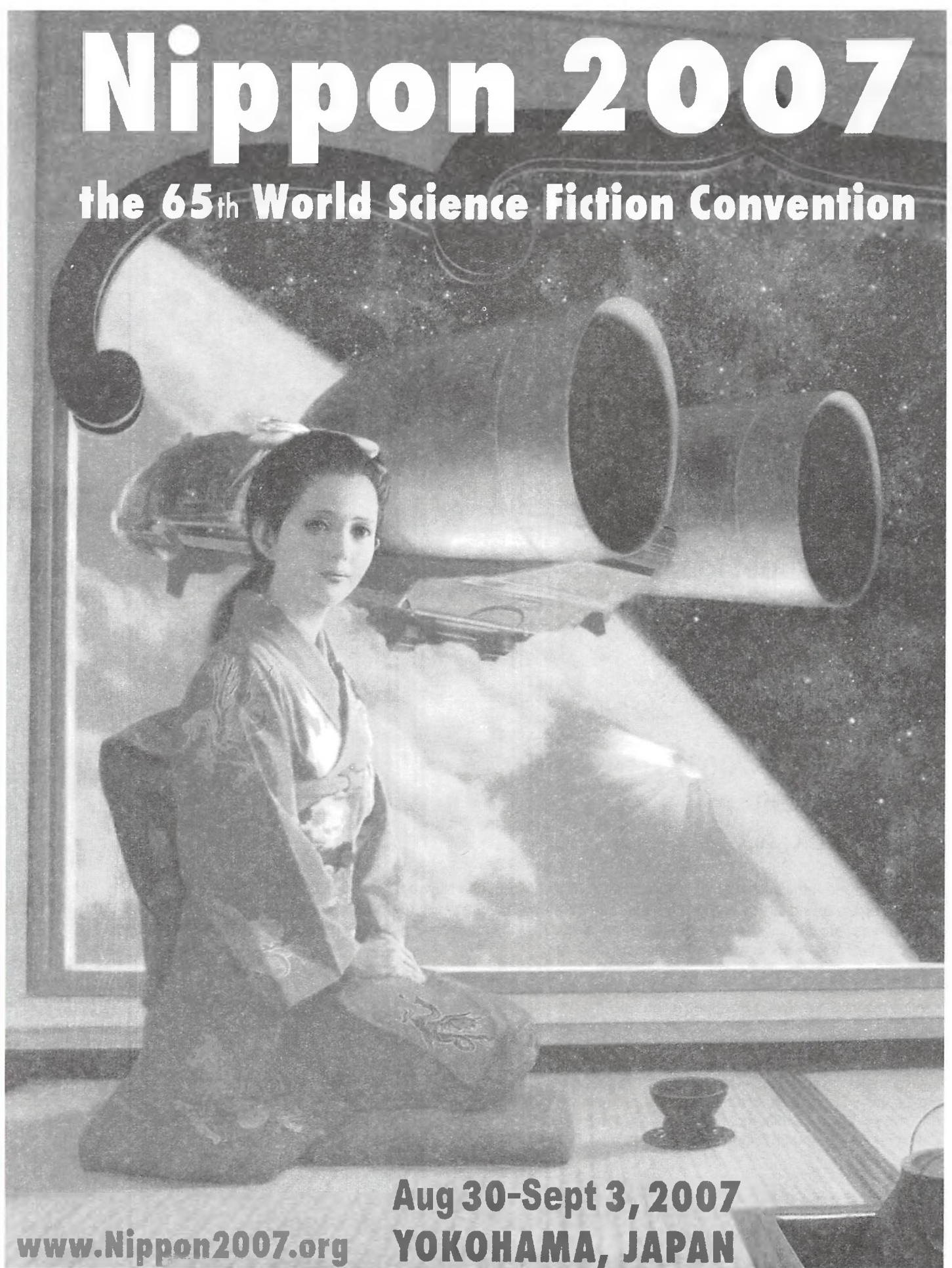
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**Editor:** Robert Rosenberg

**Printing:** Adeggi Graphics, Pelham NY

# Nippon 2007

the 65<sup>th</sup> World Science Fiction Convention



**Aug 30-Sept 3, 2007**

**[www.Nippon2007.org](http://www.Nippon2007.org)**

**YOKOHAMA, JAPAN**

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## Message from the Chair

Welcome to Lunacon\*50! We made it to 50, and we couldn't have done it without you. We've come back to a hotel most people consider our home, and we've busted out the good China.

As ever, we're going out of our way to provide you with the best Program, Art Show, Dealers' Room and Masquerade possible. We have a lot to offer and there will be a lot to see. Consult our Pocket Program for more details and our Convention Newszine for updates.

For a really unforgettable time, why not participate more actively by helping out "backstage"? Lunacon relies on the efforts of volunteers just like you. We need volunteers to help at events during the con and at post-con teardown. Come to our Volunteer Table and join in!

Enjoy the Con!

## Lunacon Policies

In order to maintain an enjoyable environment for all convention attendees, we have the following policies in force: **Please note that our weapons policy has been amended and therefore we ask you to read it carefully or we will have to amend it back.**

### ¶ Weapons

Weapons may be included as part of a hall costume with the following restrictions:

- No replicas of any current or historical firearm are permitted (a phaser is acceptable, a space marine's assault rifle is not). Working bows are, unfortunately, included with the above.
- All edged weapons must be peace-bound and incapable of being drawn. We will have security staff to assist with enforcement of this.
- Staves, canes and non-working replicas (boffer or cardboard swords, etc.), while not needing to be peace-bound per se, nonetheless must adhere to the same behavioral guidelines as any edged weapon (see below).
- **Weapons may not be drawn in any public area of the convention!**
- Weapons may not be worn in such a way as to create a hazard to other attendees or fixtures of the convention (e.g. scabbards that extend far enough to be a trip hazard to passersby).
- The aforementioned rules apply to costumes included as part of the Masquerade competition. Anyone considering wearing a weapon as part of a hall costume is warned that any violation of the above rules is grounds for immediate expulsion from the convention with no refund. **When in doubt, ASK!**

### ¶ Drinking Age

The legal drinking age in the state of New Jersey is 21. Convention security and hotel staff will be enforcing this.

### ¶ Parties

- All parties **MUST** be held only in the designated party wing. Any parties in other areas will be closed down.
- Please note that alcoholic beverages may not be served at open parties. Open parties serving alcohol will be closed down.
- Parties **MUST** register with convention services, regardless of whether they are open or closed.
- Parties posting flyers or other advertisements around the convention will be treated as open parties and subject to the alcohol restriction.

### ¶ Smoking

This is a **non-smoking** hotel. If someone has the need to smoke, he or she must go **outside**.

### ¶ Convention Badges

Yes, you **do** need your "stinkin' badges"! You must be able to produce a badge to enter any convention activities or when requested to do so.

### ¶ Lost Badges

If your badge is lost, check with Registration or Member Services to see if it has been turned in. A fee of \$5 will be charged if the badge has to be replaced. A second badge replacement costs \$10. We will not issue a third replacement.

### Photography

There is **NO FLASH PHOTOGRAPHY** at Lunacon

## Acknowledgments

Lunacon 2007 would like to thank the following for helping make this year's convention possible: our illustrious Guests of Honor, the staff of the Rye Town Hilton and Team Arisia, the publishers and others who have made generous donations to the Book Exhibit/Raffle and Auction (benefiting the Donald A. & Elsie B. Wollheim Memorial Scholarship Fund), the contributors to this Program Book, our Program Participants, the Committee and Volunteers (and their

tolerant families) without whom this convention could never succeed, our predecessors (who managed to get us this far despite ourselves), Yuri and the ever-helpful folks at Adegi Printing & Graphics (for our Progress Report, this Program Book and badges), the writers, artists, filmmakers and actors who first gave us the sense of wonder of SF and Fantasy, and last, but not least, the terrific fans, for whom we put ourselves through all this to give them the best convention we possibly can.



## LUNACON\*50mmittee

### ADMINISTRATION

**Chairperson:** Seth J  
*Vice Chair:* Andrew Mihok  
*Chair's Assistant:* Elenore Garcia  
**Treasurer:** Dom Corrado

### OPERATIONS

**Convention Office & Ops:** MrShirt  
*Guru:* Ira "The" Donewitz  
*Assistant:* Adria Crum  
*Staff:* Lauren Liebert, Nathan Lilly, Kira Morrow, Steve Yoder

**Hotel Liaison:** The Con Chair and Dora Buck  
**Information & Member Services:** Mark L. Blackman  
**Logistics:** Andrew Mihok  
*Assistants:* Rick Kovalcik, Josh Goldberg  
**Mail Room:** Dom Corrado  
*Assistant:* Mark L. Blackman

**Ribbons:** Andrea Senchy  
**Tech Director:** Marlowe Weissman  
*Staff:* Marie Dahl, Fran Felix, Andrew Kaplan, David H. Silber, Michelle Weinfeld, Syd Weinstein, Michele Weinstein, Ellen Weinfeld, Miles Weissman

**Volunteer Coordinator:** Roadkill

**Webmaster:** The Con Chair

### PROGRAMMING

**Programming & Operations:**  
Jon S., Leigh Grossman  
*Assistant:* Nuance Shaffer  
*Staff:* Ed, James, Marianne, Phyllis Curtis, Brooke Ducray  
*Programming program Goddess:* Rowena Sandoval

**Children's Programming:** Sue-Rae Rosenfeld  
*Assistant:* Tamarah Balazs  
*Staff:* Frank Balazs, Beth Cohen, Cathy Cooper, Miranda Cooper, Rawley Cooper, Zach

### EVENTS

**Film mistress:** Roberta Rogow  
*Assistant:* Dave Weingart  
**Masquerade Director:** Elaine Mami  
*Assistant:* Heather Buck  
*Staff:* Kaitlin Dick, Sandy Swank  
*Photographer:* Ken Warren  
**Regency Dance:** John Hertz  
**Waltz and Tango:** Susan de Guardiola

## FUNCTIONS

**Anime:** Omega Direx

**Art Show:** Andrea C. Senchy

*Assistants:* Bonnie Atwood, Ted Atwood

*Construction Crew:* Ira "The" Donewitz, Rich Ferree, "Filthy Pierre", Lynn Perkins, plus whoever's around Thursday evening and Friday morning

*Staff:* Judith C. Bemis, Joni Brill Dashoff, Allison Feldhusen, Michael Feldhausen, Judith Kindell, Jennie Kraus, Sally Mayer, Harold Stein plus the Incredible Floating East Coast Art Show Crew

**Book Exhibit/Raffle & Auction:** Roadkill

**Dealers' Room:** Devra Langsam

*Assistants:* Elan Jane Litt, Su Braviak

**Films:** "Movie Mike" Olsham

**Gaming:** Jesse Hendrix

*Assistants:* Matt Lee, Erescy Oaknko, Chris Ciamber, Ryan Gottlied

**Registration:** Susan Kahn

*Assistant:* Rich Ferree

*Staff:* Ira "The" Donewitz, Richard Fine, Larry Kramer, Rebecca Marcus

*Stafflets:* Tyler Ferree, Ruth Ferree

**Sales:** Mark L. Blackman

## FOOD SERVICES

**Top of the Food Chain:** Jean Krevor

**Staff Den:** Andrew Mihok

## PUBLICATIONS

**Progress Report:** The Con Chair and The Fan Behind the Curtain

**Program Book:**

**Layout and Editing:** Robert A. Rosenberg

**Articles:** Robert A. Rosenberg and The Con Chair

**Ad Sales:** Mark L. Blackman

**Pocket Program:** Leigh Grossman

**Convention Newszine:** Lew Wolkoff



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## Christopher Moore

Christopher Moore is the author of ten novels, including the international bestseller, *Lamb*. His latest is *You Suck*.

Chris was born in Toledo, Ohio and grew up in Mansfield, Ohio. His father was a highway patrolman and his mother sold major appliances at a department store. He attended Ohio State University and Brooks Institute of Photography in Santa Barbara. He moved to California when he was 19 years old and lived on the Central Coast until 2003, when he moved to Hawaii.

Before publishing his first novel, *Practical Demonkeeping* in 1992, he worked as a roofer, a grocery clerk, a hotel night auditor, and insurance broker, a waiter, a photographer, and a rock and roll DJ. Chris has drawn on all of these work experiences to create the characters in his books. When he's not writing, Chris enjoys ocean kayaking, scuba diving, photography, and sumi-e ink painting. He divides his time between Hawaii and San Francisco.

You can visit him at [ChrisMoore.com](http://ChrisMoore.com)

### Selected Bibliography

*Practical Demonkeeping* (1992)

*Coyote Blue* (1994)

*Bloodsucking Fiends* (1995)

*Island of the Sequined Love Nun* (1997)

*The Lust Lizard of Melancholy Cove* (1999)

*Lamb* (2002)

*Fluke* (2003)

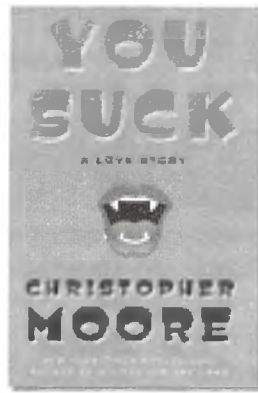
*The Stupidest Angel: A Heartwarming Tale Of Christmas Terror* (2004)

*The Stupidest Angel: A Heartwarming Tale Of Christmas Terror (Version 2.0)* (2005)

*A Dirty Job* (2006)

*You Suck* (2007)





Excerpt from  
You Suck  
by Christopher Moore

Chapter 1 - Get Over It, a Lot of People Are Dead

"You bitch, you killed me! You suck!"

Tommy had just awakened for the first time as a vampire. He was nineteen, thin, and had spent his entire life between states of amazement and confusion.

"I wanted us to be together." Jody: pale, pretty, long red hair hanging in her face, cute swoop of a nose in search of a lost spray of freckles, a big lipstick-smear grin. She'd only been undead herself for a couple of months, and was still learning to be spooky.

"Yeah, that's why you spent the night with *him*." Tommy pointed across the loft to the life-sized bronze statue of a man in a tattered suit. Inside the bronze shell was the ancient vampire who had turned Jody. Another bronze of Jody stood next to him. When the two of them had gone out at sunrise, into the sleep of the dead, Tommy had taken them to the sculptors who lived on the ground floor of his building and had the vampires bronzed. He'd thought it would give him time to think of what to do, and keep Jody from running off with the old vampire. Tommy's mistake had been drilling ear holes in Jody's sculpture so she could hear him. Somehow, during the night, before the bronzing, the old vampire had taught her to turn to mist, and she'd streamed out of the ear holes into the room, and - well -- here they were: dead, in love, and angry.

"I needed to know about what I am, Tommy. Who else was going to tell me if not him?"

"Yeah, but you should have asked me before you did *this*," Tommy said. "You shouldn't just kill a guy without asking. It's inconsiderate." Tommy was from Indiana, and his mother had raised him to have good manners and to be considerate of other people's feelings.

"You had sex with me while I was unconscious," Jody said.

"That's not the same," Tommy said. "I was just being friendly, like when you put a quarter in someone else's parking meter when they aren't there - you know they appreciate it later, even if they don't thank you personally."

"Yeah, wait until you go out in your jammies and wake up all sticky in a cheerleader outfit and see how grateful you are. You know, Tommy, when I'm out, technically, I'm dead. Guess what that makes you?"

"Well - uh— yeah, but you're not even human. You're just some foul dead thing." Tommy immediately regretted saying it. It was hurtful and mean, and although Jody was, indeed, dead, he didn't find her foul at

all -- in fact, he was pretty sure he was in love with her, he was just a little embarrassed about the whole necrophilia/cheerleader thing. Back in the Midwest people didn't mention that sort of thing unless a dog dug up a pom-pom in some guy's back yard and the police eventually discovered the whole human pyramid buried under the swing set.

Jody sniffled, completely for effect. Actually she was relieved that Tommy was now on the defensive. "Well, welcome to the Foul, Dead Thing Club, Mr. Flood."

"Yeah, you drank my blood," Tommy said. "A lot."

*Damn*, she should have pretended to cry. "You let me."

"Again, being considerate," Tommy said. He stood up and shrugged.

"You just let me because of the sex."

"That's not true, it was because you needed me." He was lying, it was because of the sex.

"Yes, I did," Jody said. "I still do." She held her arms out to him. "I really do."

He walked into her arms and held her. She felt amazing to him, even more amazing than she had before. It was as if his nerves had been dialed up to eleven. "Okay, it was because of the sex."

*Great*, she thought, *in control once again*. She kissed his neck. "How do you feel about it now?"

"Maybe in a minute, I'm starving." He let go of her and stormed across the loft to the kitchen, where he pulled a burrito out of the freezer, threw it into the microwave, and hit the button, all in one smooth motion.

"You don't want to eat that," Jody said.

"Nonsense, it smells great. It's like every little bean and pork piece is sending out its own delicious miasma of flavor vapor." Tommy used words like "miasma" because he wanted to be a writer. That's why he'd come to San Francisco in the first place - to take life in big bites and write about it. Oh, and to find a girlfriend.

"Put the burrito down, and back away, Tommy," Jody said. "I don't want you to get hurt."

"Ha, that's cute." He took a big bite and grinned at her as he chewed.

###

Five minutes later, because she felt responsible, Jody was helping him clean bits of masticated burrito off the kitchen wall and the front of the refrigerator. "It's like every bean was storming the gates of repressive digestion to escape."

"Yeah, well, being refried will do that to you," Jody said, stroking his hair. "You okay?"

"I'm starving. I need to eat."

"Not so much eat," Jody said.

"Oh my God! It's the hunger. I feel like my insides are caving in on themselves. You should have told me about this."

She knew how he felt - actually, she had felt worse when it happened to her. At least he knew what was

happening to him. "Yeah, sweetie, we're going to have to make a few adjustments."

"Well what do I do? What did you do?"

"I mostly fed off of you, remember?"

"You should have thought this through before you killed me. I'm fucked."

"*We're* fucked. Together. Like Romeo and Juliet, only we get to be in a sequel. Very literary, Tommy."

"Oh, that's a comfort. I can't believe you just killed me like that."

"And turned you into a superbeing, thank you very much."

"Oh crap, there's burrito spooge all over my new sneakers."

"You can see in the dark, now," Jody said cheerfully. "Wanna try it? I'll get naked. You can look at me in the dark. Naked. You'll like it."

"Jody, I'm starving over here."

She couldn't believe that he didn't respond to the naked persuasion. What kind of monster had she created? "Okay, I'll find you a bug or something."

"A bug?! A bug!? I'm not eating a bug."

"I said there'd have to be some adjustments."

Tommy had been dealing with more than a few adjustments since he'd come west from his hometown of Incontinence, Indiana - not the least of which had been finding a girlfriend, who, while smart, sexy, and quick-witted, drank his blood and tended to fall unconscious at the exact moment of sunrise. He'd always suspected that she might have just picked him because he worked nights and could walk around during the day, especially since she'd once said, "I need someone who works nights and can walk around during the day," but now that he was a vampire, he could close the door on that insecurity and open another onto a whole new world of insecurities he'd never even considered before. The appropriate age for a vampire is four hundred years old - he should be a world-weary and sophisticated creature, his human anxieties long-since overcome or evolved into macabre perversions. The problem with a nineteen-year-old vampire is that he drags all of his adolescent insecurities into the dark with him.

"I'm really pale," Tommy said, staring at himself in the bathroom mirror. They'd figured out early on that vampires do, indeed, cast a reflection in a mirror, just like they could tolerate proximity to crucifixes and garlic. (Tommy had run experiments on Jody while she slept, including many involving cheerleader outfits and personal lubricants.) "And not just winter in Indiana pale. I'm, like, pale like you."

"Yeah," said Jody, "I thought you liked the pale."

"Sure, it looks good on you, but I look ill."

"Keep looking," Jody said. She was leaning against the door frame, dressed in tight black jeans and a half shirt, her hair tied back and streaming down her back like a flaccid red comet tail. She was trying not to appear too amused.

"Something's missing," Tommy said. "Something besides color."

"Uh-huh," Jody grinned.

"My skin cleared up! I don't have a single zit."

"Ding, ding, ding," Jody onomatopoeied, signaling that Tommy had hit on the correct answer.

"If I had known my skin would clear up, I'd have asked you to change me a long time ago."

"I didn't know how to a long time ago," Jody said. "That's not all, take off your shoes."

"I don't understand, I—"

"Just take off your shoes. "

Tommy sat on the edge of the tub and took off his sneakers and socks.

"What?"

"Look at your toes."

"They're straight. My little toe isn't bent any more. It's like I've never worn shoes."

"You're perfect," Jody said. She remembered finding out this condition of vampirism and being both delighted and horrified because now she felt that she'd always need to lose five pounds - five pounds that were preserved for eternity.

Tommy pulled up the leg of his jeans and studied his shin. "The scar where I hit myself with a hatchet, it's gone."

"And it always will be," Jody said. "You'll always be perfect, just like you are now. My split ends even went away."

"I'll always be the same?"

"Yes."

"Just like I am now."

"As far as I know," Jody said.

"But I was going to start working out. I was going to be buff. I was going to have abs of steel."

"No you weren't."

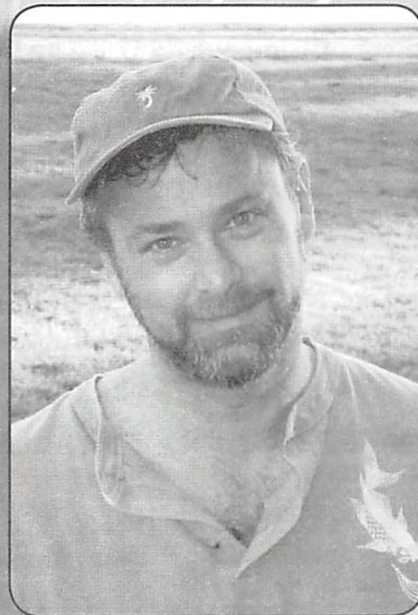
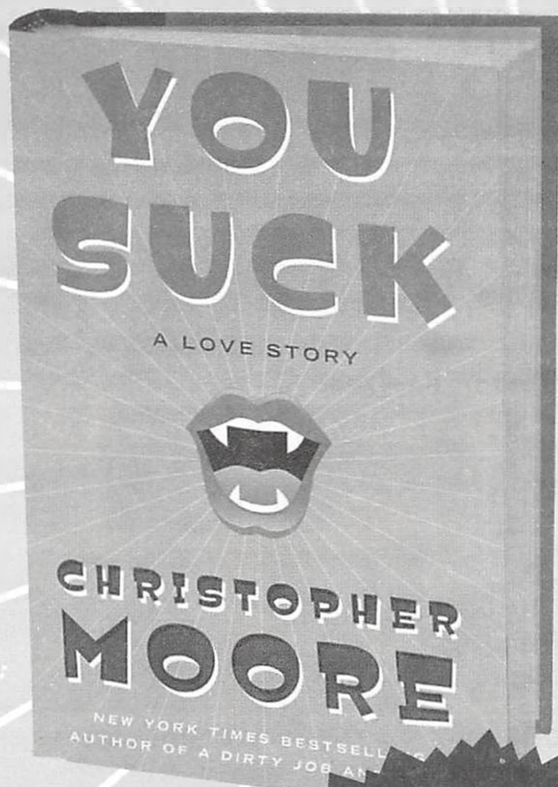
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WILLIAM MORROW WELCOMES YOU TO

# LUNACON \* 50

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# Frank Dietz

Frank Dietz was born in New Jersey, but it was in Chicago that he first encountered science fiction, in the form of Amazing Stories. He soon returned east to New York, and became an active member of ESFA, the Eastern Science Fiction Association, which met in Newark, NJ. He began his collection of sf and fantasy, which continues to this day, and started attending regional and world sf conventions. Through his fannish activities, he met his first wife, Belle. It was in her Bronx apartment that he and a small group of other fans formed the Lunarians, the group that hosts Lunacon.

After the first year, Frank was elected President of the Club and Chairman of Lunacon, positions he held for over a decade, during which time Lunacon grew from a one-day to a three-day convention. After his second marriage, to Ann, he moved to Oradell, NJ, where the Lunarians continued to hold monthly meetings for several years. He eventually turned his positions with the Lunarians and Lunacon over to other members of the Club, but continued as an active Lunarian until his family moved to Marietta, Ga., where he currently lives. He continues to attend Lunacon, and regional and world sf conventions.

**Here is the announcement of Lunacon 1957 – The first Lunacon:**

You are invited to attend the

LUNACON 1957

The Open Meeting of the New York Science Fiction Society  
"THE LUNARIANS"

SUNDAY - MAY 12

Room 205, 213 West 53rd. St., N.Y.C.

AFTERNOON

12:00 Noon to 5:00 P.M.

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EVENING

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Belle C. Dietz, Sec'y, 1721 Grand Ave., Bronx 53, N.Y.

# Dave Seeley

Dave Seeley claims to be a victim of modern mass media and the one-second-MTV-vid-shot, hence the moniker "Image Junkie". He is far more influenced by modern day sci-fi film noir than by the legacy of science fiction illustration. He came from a traditional media art training, and began climbing into digital art-making in the mid 90's. Nowadays he's back and forth between digital camera, virtual, and traditional easel where work is finished in either pixels or paint.

Born in Boston, Massachusetts, Dave was suburbanized for eighteen womb-like years before his love and propensity for math, science and art sent him off to college. After earning degrees in architecture and fine art, he practiced architecture for several years while his desire to make art was subverted into art collecting. In 1989 he tracked down Rick Berry to buy a painting, and soon afterward he began late night collaborative painting over beer and Irish whiskey. Seduced by the glamour of illustration, he derailed his career as an award-winning architect for the far more immediate gratification of image making. Though Dave no longer designs buildings, a materials fetishism, and a love of spatial atmospherics are central to his images.

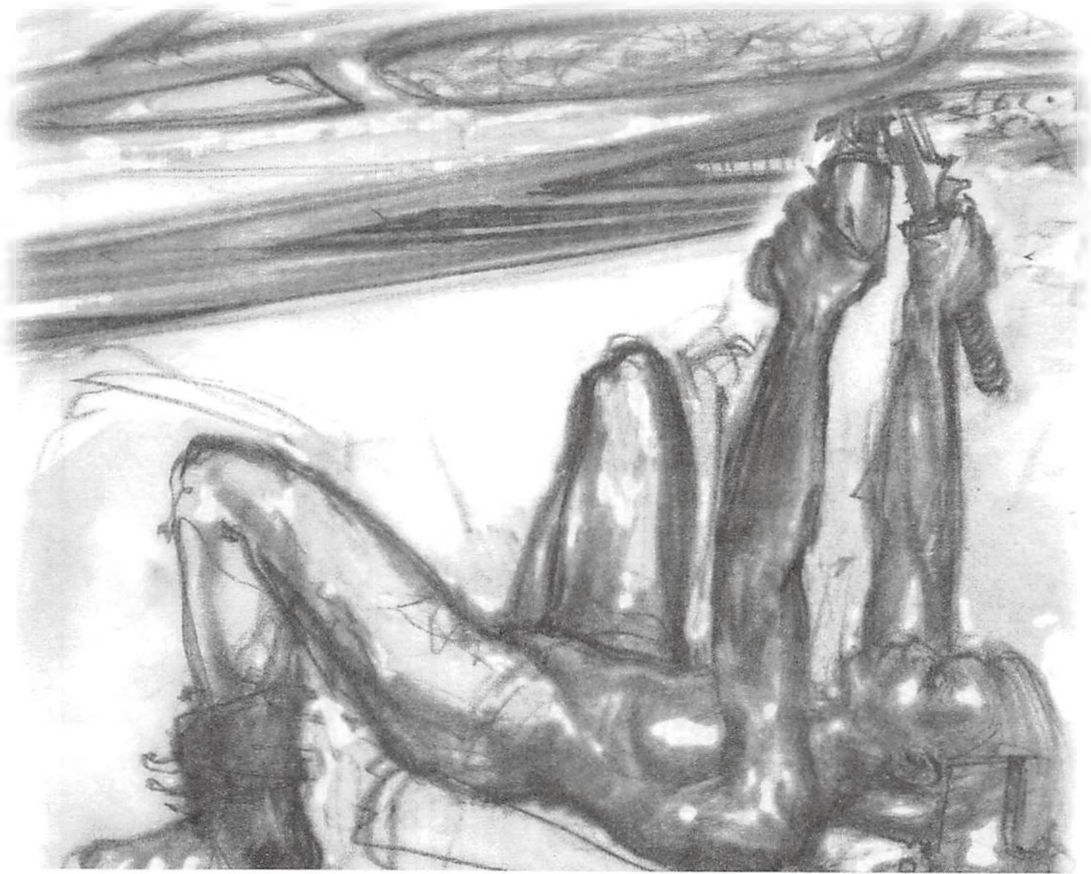
You can see printed work in *The Workbook*, and in *SPECTRUM: The Best in Contemporary Fantastic Art* volumes 4, 5, 6, 7 and 9, 10, 11, 12 and 13, and in *Ballistic's Exposé 3 and 4*. I am one of 10 artists featured in *Dick Jude's Fantasy Art Masters* by Harper Collins (ISBN 0007137478), and I have an art monograph, *The Art of Dave Seeley*, in the works with Palace Press International. I'm also featured in the documentary film by Michael MacDonald at Roadhouse films called *Visions From the Edge: The Art of Science Fiction*.

His clients include LucasFilm, Tor Publishing, The Village Voice, Realms of Fantasy Magazine, Randomhouse / Ballantine Books, Men's Fitness Magazine, Bluespark Studios, Fox Interactive, Vivendi Universal, FCB Advertising, Boeing, Harper Collins Publishing, White Wolf Publishing, Heavy Metal Magazine, FoxAcre Press, Wizards of the Coast, Humanoids Publishing, FASA, Sony / Loews Theaters, Bantam Books, PYR press, Harcourt School Publishers, Hasbro, Wild Planet Toys, and TSR Inc.

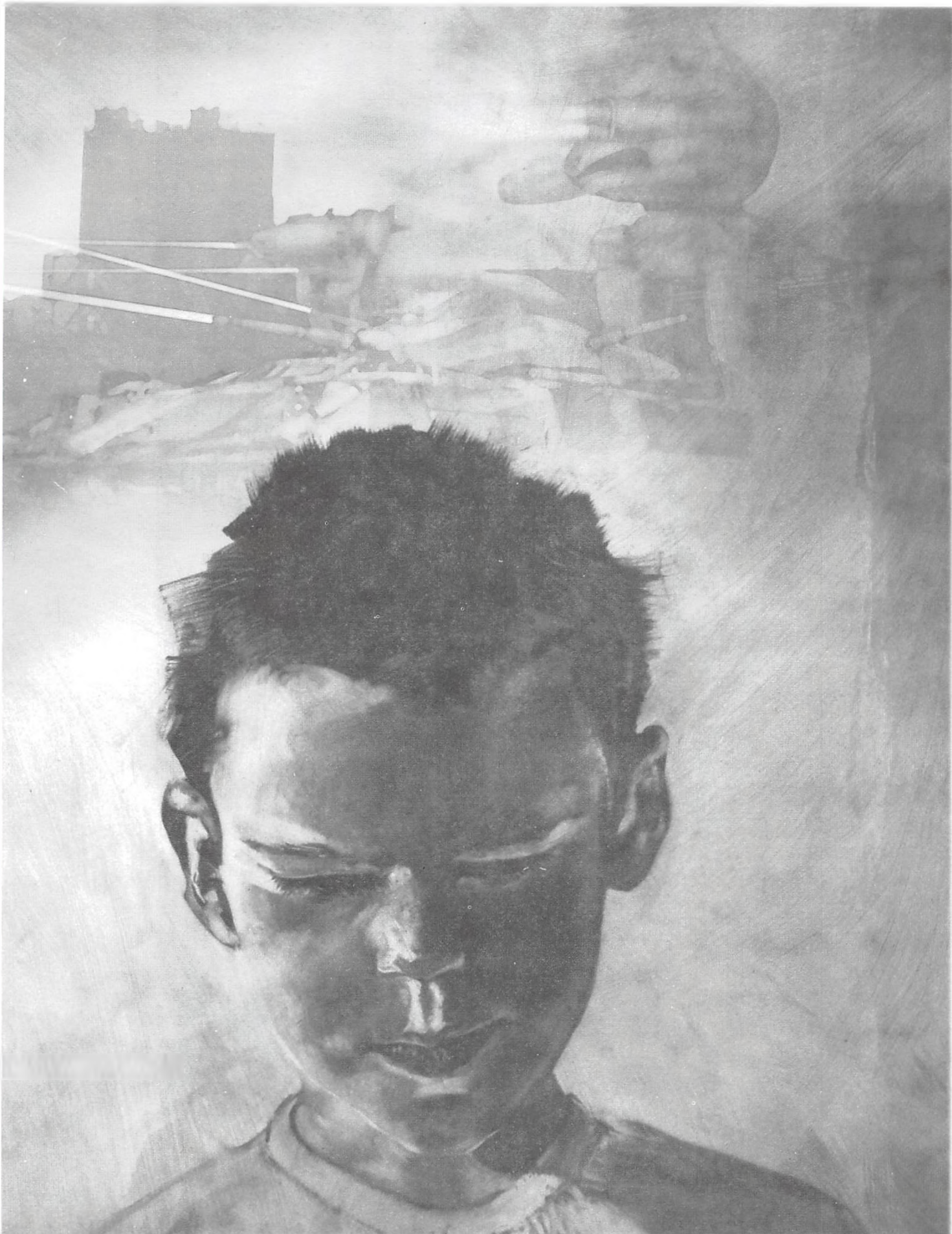
You can see, commission and buy work in multiple media at [DaveSeeley.com](http://DaveSeeley.com).

# David Seeley: A Portfolio

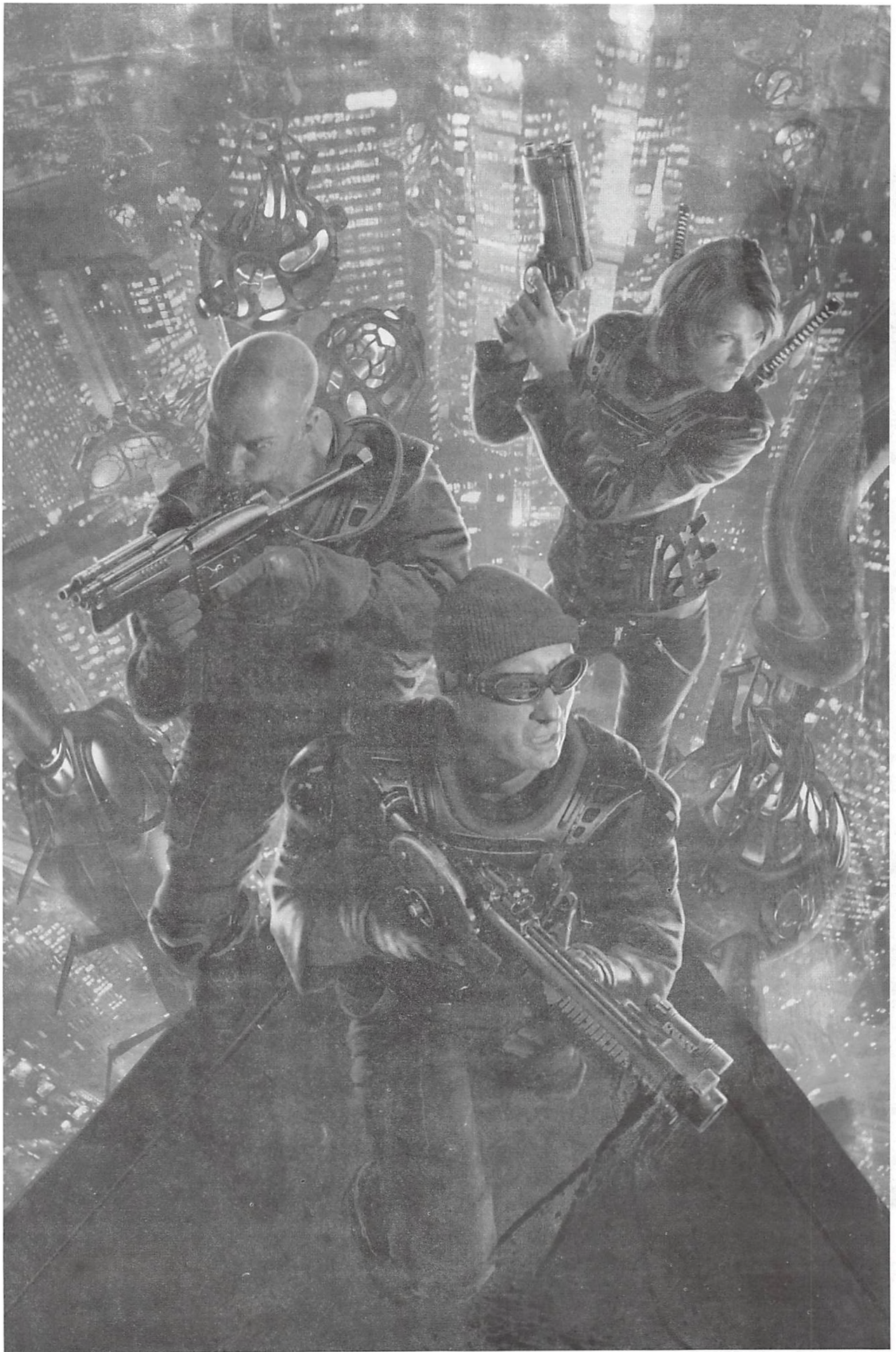
Fill 'er Up .....	14
Lost In Thought.....	15
Healer.....	16
Machine .....	17
Turtle.....	18
X-Wing.....	19















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# Robert A. Heinlein Centennial

Westin Crown Center • Hyatt Regency Crown Center  
July 6-7-8, 2007 • Kansas City, Missouri

## — FEATURED GUESTS —

Apollo XI Astronaut **Buzz Aldrin**

NASA Administrator **Dr. Michael Griffin**

**Spider Robinson**

*Spider's new novel Variable Star was  
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**Jeanne Robinson**

*Jeanne will be premiering her zero-gravity  
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**Dr. Peter Diamandis**

*First Winner of the \$500k Heinlein Prize  
for Commercial Space Development*

SpaceShipOne Pilot **Brian Binnie**

**Robin Wayne Bailey**

*Master of Ceremonies*

...and many more to be announced!

## — FEATURED EVENTS —

**07/07/07 Gala**

*THE Birthday Bash, with Guest Speakers,  
Documentaries, Presentations, Entertainment & more!*

**Heinlein Centennial Writing Contest**

*Junior, General & Pro Categories with juried cash awards*

**Campbell Conference & Awards**

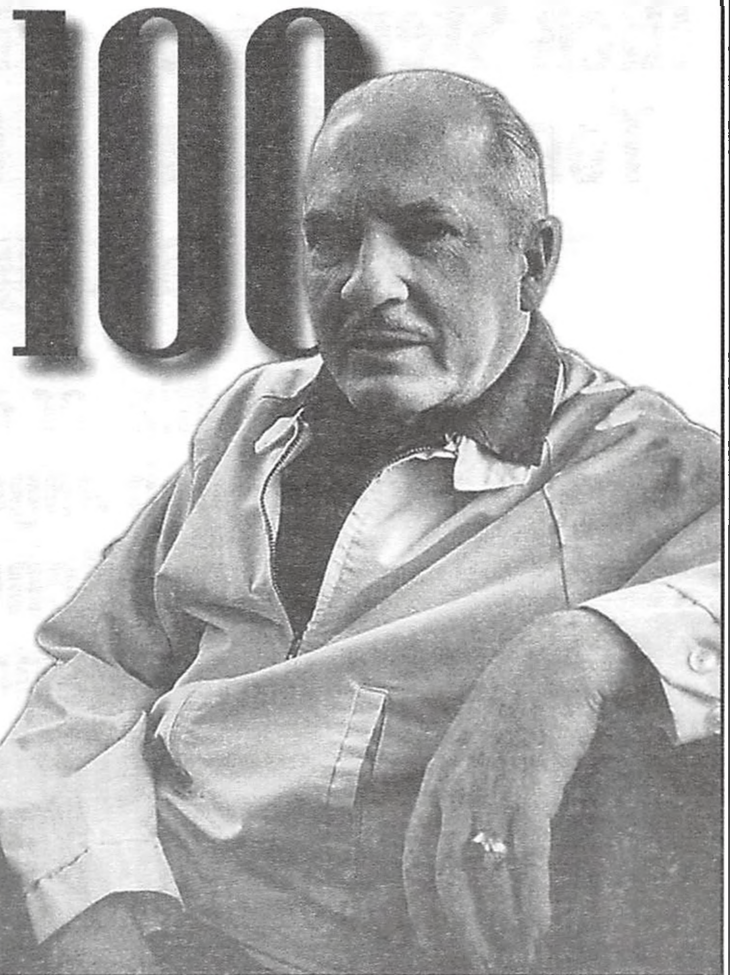
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There aren't many milestones in science fiction bigger than the centennial of a major book or author... and the centennial of Robert A. Heinlein's birth is next year.

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**August 6–August 10, 2008**

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**Colorado Convention Center**

<http://www.denverconvention.com>

**Lois McMaster Bujold – Guest of Honor**

**Rick Sternbach – Artist Guest of Honor**

**Tom Whitmore – Fan Guest of Honor**

**Wil McCarthy – Toastmaster**

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<http://denvention.org>

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## Who's Who On Program

### *Danielle Ackley-McPhail*

Danielle Ackley-McPhail has worked both sides of the publishing industry for over a decade. She has used her talent and her passion for writing to expand her knowledge of the rich mythology of her Celtic heritage and to make her mark in the world of fantasy.

### *John Joseph Adams*

John Joseph Adams is the assistant editor at The Magazine of Fantasy & Science Fiction. He is a reporter for SCI FI Wire, and reviews books for Kirkus, Publishers Weekly, and Orson Scott Card's Intergalactic Medicine Show.

### *Pauline J. Alama*

Pauline J. Alama's first fantasy novel, THE EYE OF NIGHT, was a finalist for the Compton Crook Award. Her most recent short story is forthcoming in Denise Little's MYSTERY DATE anthology. A former medieval scholar, she was tossed out of the academy for the controversial theory that Klingons wrote BEOWULF. She is currently working on a second novel, THE GHOST-BEARERS.

### *Alma Alexander*

Alma Alexander is a Pacific Northwest novelist, the author of "The Hidden Queen"/"Changer of Days" duology and the internationally acclaimed "The Secrets of Jin Shei". The first book in her new YA trilogy, "Worldweavers: Gift of the Unmage", has just been released.

### *Leslie Ann Alpert*

A fan since X-1 but not fannish until I discovered fandom a few decades later.

### *Ellen Asher*

Ellen Asher has been editing the SF Book Club for over thirty years now and still has trouble believing she gets paid to read science fiction. When she's not reading, she rides horses, takes ballet lessons, and travels.

### *Randy Asplund*

Randy Asplund is a science fiction and fantasy illustrator and is writing a book on how books were made in the middle ages. Besides book, magazine and game illustrations, Randy has become an expert medieval book artist, teaching workshops and giving presentations from coast to coast. Don't miss his slide show on how this is done! 8pm Friday. Randy lives and works in Ann Arbor MI.

### *Eric Avedissian*

Eric Avedissian is a writer, standup comic, award-winning journalist and game designer currently working with Double G Press on The Ravaged Earth Society, a Pulp RPG for Pinnacle Entertainment Group's Savage Worlds role-playing system.

### *Jill Bauman*

Jill Bauman has been an illustrator over 28 years. She has produced hundreds of covers for horror, mystery, fantasy/science fiction and been nominated for the World Fantasy award 5 times, and the Chesley award several times. Her art has been exhibited at the Delaware Art Museum, the Moore College of Art, Science Fiction Museum of Seattle, NY Art Students League and the NY Illustrators Society.

### *Alan F. Beck*

Alan F. Beck, Artist, Science Fiction, Fantasy and Surrealistic Illustrator. Award winning artist participating in art shows across the country, producing paintings, magazine illustrations and book covers. Visit [www.alanfbeck.com](http://www.alanfbeck.com) for more information.

### *Chris Bell*

Long a gadfly in the ointment of Northeast anime fandom, Chris is a recently graduated MBA from MCNY and a writer for magazines such as Toy Shop. An expert on anime fandom past and present, Chris has pro and fan contacts with companies and clubs countrywide. This is also Chris's 15th Lunacon!

### *Joseph Bellofatto*

Joseph Bellofatto, Jr. is an artist/illustrator residing with his wife and children between Baltimore, MD. and Washington, D.C. His published works include the covers and interiors for DNA Publications, Quiet Vision Publications, Dwell Records, and Chameleon Eclectic Entertainment and is wrapping up two plus years of research.

### *Mark L. Blackman*

Mark Blackman has been in Fandom for over 35 years, active in apas and on con and bid committees. He is currently the Lunarians Secretary and a past Chair of Lunacon. A short story about his character Baruch Rogers, Space Rabbi was published in the U.S. and Israel, and two plays broadcast on radio.

### *Marilyn Brahen*

Marilyn "Mattie" Brahen enjoys writing, art and music, singing and playing guitar, performing her own and others' songs. Her first novel, CLAIMING HER, well-reviewed by Publisher's Weekly, was published by Wildside Press, and she is working on a sequel. Mattie's stories, and SF-related non-fiction have also appeared in magazines and books in America and England.

### *Patricia Bray*

Patricia Bray began her career writing novels set in Regency-era England before making the leap to epic fantasy with the sale of her "Sword of Change" trilogy. The award winning author of DEVLIN'S LUCK, the first novel in her Sword of Change trilogy, in 2006 Patricia launched a new series with the publication of THE FIRST BETRAYAL.

### *Seth Breidbart*

After helping build the ARPANET, Seth Breidbart went on to earn a Ph.D. in computer science. He currently works off Wall Street and is interested in networking and encryption.

### *Phil Brucato*

Known best for Deliria: Faerie Tales for a New Millennium, Mage: The Ascension and his column in newWitch magazine, "Satyrblade" also writes for Disinformation Press, Talisman Studios, White Wolf and other publishers. "To write," he says, "is to tell the truth." Passion and playfulness define Phil's work, and he's happy to discuss those subjects, and more, over a good drink or two.

### *Neil Buchalter*

### *Ginjer Buchanan*

In the early '70s, Ginjer Buchanan, then a social worker, moved from Pittsburgh to New York. In 1984, she switched careers and became an editor at Ace Books. Her current title is Editor-in-Chief, Ace/Roc Books.

### *Carole Bugge*

Carole Bugge is the author of five published novels, three novellas, and a dozen or so short stories. Her play, Strings, about quantum physics, opened in December of 2006 in New York City and starred Keir Dullea of "2001: A Space Odyssey." John Simon called it "the most absorbing play in New York." She is the recent winner of the Chronogram Literary Fiction Award.



### ***Kristin Burger***

I've been active in fandom for several years now, primarily in Western Mass. I'm involved in several gaming groups, costuming, comics, and all sorts of other fun things.

### ***Sam Butler***

A former bond trader, the first book in S. C. Butler's fantasy trilogy, *Reiffen's Choice*, came out from Tor Books in the fall of '06. The second book, *Queen Ferris*, is due out September '07.

### ***Barbara Campbell***

Barbara Campbell is the author of *Heartwood and Bloodstone*, published by DAW Books. She wrote her first novel "Cherokee the Wild Pinto" at age 9, preparing the final manuscript on her Tom Thumb typewriter. Her musicals have been presented in the U.S., Great Britain, and New Zealand. She is currently working on the third book of her trilogy, which will be published in early 2008.

### ***Jeanne Cavelos***

Jeanne Cavelos was senior editor at Bantam Doubleday Dell, winning the World Fantasy Award. She has written *The Passing of the Techno-Mages* trilogy, edited *The Many Faces of Van Helsing* anthology, and is director of the Odyssey Writing Workshop.

### ***Christopher Cevasco***

Christopher M. Cevasco is editor/publisher of *Paradox: The Magazine of Historical and Speculative Fiction*. His own stories and poetry have appeared or are forthcoming in *The Leading Edge*, *Dark Wisdom*, *Allen K's Inhuman* and *Lovecraft's Weird Mysteries* among several other venues. His book reviews have been featured at *Strange Horizons*. Chris is a 2006 graduate of the Clarion writers' workshop.

### ***James Chambers***

James Chambers is the author of more than 30 published short stories, including the collection *The Midnight Hour*. He has written the comic books *Leonard Nimoy's Primortals* and *Shadow House*. His website is [www.jameschambersonline.com](http://www.jameschambersonline.com).

### ***Ariel Cinii***

ARIEL CINII (pronounced "SIN-eye") is a native New Yorker who has spent over thirty years as a fan, filker, artist and apa-hack. She's on committee for CONTATA (New York's "floating northeast filk con"), writes for APA-NYU (now online) and has two finished manuscripts in search of publishers. She also loves cars, architecture, languages & design.

### ***Douglas Cohen***

Douglas Cohen is the assistant editor at *Realms of Fantasy*. He is a graduate of the Odyssey Fantasy & Science Fiction Writing Workshop, and also Orson Scott Card's Literary Boot Camp. His fiction will be appearing in a forthcoming issue of *Interzone* and he is currently represented by Jenny Rappaport of the L. Perkins Agency.

### ***Byron P. Connell***

Byron Connell, a long-time SF fan, is a historian by training. He likes to help at masquerades and usually can be found in the masquerade green room. He is a member of the Sick Pups, the New Jersey-New York Costumers' Guild. He likes hard SF, alternate history, alternate worlds, mysteries, and fantasy. He was Lunacon's Fan GoH last year.

### *Tina Connell*

Tina has attended Lunacons since the early 80's. She and her husband collect both books and SF art. (The books have taken over the house, and there aren't enough walls for the art.) She is also involved in the costuming aspect of fandom, usually behind the scene at the Green Room Repair Table. Her costumes have appeared at three WorldCons and two CostumeCons.

### *Laurel Cunningham Hill*

Laurel Cunningham Hill is married to Richard Hill and mom to Zachary. She is celebrating 20 years in costuming and is best known for her Gargoyle and "Nightmare" costumes, and for having the most over-the-top Halloween parties in the Northeast.

### *Michael D'Ambrosio*

Michael, a Philadelphia area resident, is the author of the exciting adventure trilogy Fractured Time (Fractured Time, Twisted Fate and Dark Horizon). He recently signed an agreement with du Jour Entertainment for the Fractured Time screenplay and submitted the manuscript for the first novel in his new Space Frontiers series, The Eye of Icarus. See [www.fracturedtime.com](http://www.fracturedtime.com) for more information.

### *Barbara Dannenfelser*

Randy and Barbara Dannenfelser have presented the Lunacon Friday Night Quiz Show since 1994. They are co-creators of The Amazing Science Fiction and Horror Trivia Game. Barbara is also well-known in quilting and costuming, having won several awards in both areas.

### *Randy M. Dannenfelser*

Randy M. Dannenfelser is author of The Deceiving Eye: The Art of Richard Hescoc, "A Writer's Halloween Tale" (included in the Strange Pleasures 3 anthology) and the principal creator of The Amazing Science Fiction & Horror Trivia Game.

### *Kathleen O'Shea David*

Kathleen David-Master Puppeteer, Book Editor, Writer, Stage Manager, Costumer, Blogger, Artist, Director, Actor, Playwright, Anime Adaptor (Negima 1-4), Former Fanfic writer, Whovian, Trekkie(er), Browncoat, Dwarfer, 'Scaper.

### *Susan de Guardiola*

Susan de Guardiola is best-known in fandom for her role as a sheepish masquerade emcee at various Lunacons, Arisias, Philcons, and Worldcons. Susan can frequently be found in musty library stacks researching historic social dance.

### *Keith DeCandido*

Keith R.A. DeCandido ([www.DeCandido.net](http://www.DeCandido.net)) has written several billion novels, short stories, eBooks, essays, and comic books in a huge variety of media universes, as well as editing anthologies, playing percussion, and generally making trouble.

### *Wendy S. Delmater*

Wendy S. Delmater is the managing editor of Abyss & Apex Magazine of Speculative Fiction ([www.abys sandapex.com/aboutus.html](http://www.abys sandapex.com/aboutus.html)) She lives on Long Island.

### *Bill DeSmedt*

Bill DeSmedt turned to writing science fiction after several lifetimes of reading the stuff. His first novel, Singularity, won Foreword Magazine's Book of the Year Award for Science Fiction and The Independent Publisher Group's IPPY Prize for Best Science Fiction. The Singularity podcast has gone on to be named an SFFaudio Essential, while Bill himself has gone on to writing a sequel.

### *Alfonse A. Di Donato Jr.*

Charter member of New York Medievalists. Specializing in Sword fighting and demos with the "Con" for 12 years. Behind the scene Liaison to the hotel and overall gopher for Administration and Programming. He is one of Dom's many minions.

### *Lucienne Diver*

Lucienne Diver has been an agent with Spectrum Literary Agency for eleven years, specializing in fantasy, science fiction, mystery, suspense and romance. She's a member of AAR, SFWA, MWA and RWA.

### *Kevin DiVico*

One of the founders of Laughing Pan Productions, Fire Ant and DiVico & Associates, Kevin is passionate about a myriad amount of subjects and has been known to come out of a coma for a cup of coffee and a microphone.

### *Dan Dos Santos*

Dan Dos Santos is a science fiction/fantasy illustrator. Drawing from a strong influence of comics, video games and cinema, he creates modern images using traditional mediums. He has worked for almost every major publishing house, and co-hosts a series of educational art demonstrations called 'Art Out Loud'.

### *John Douglas*

John R. Douglas has attended conventions since 1969 (his first was a Lunacon) and has worked in SF publishing since 1978, most recently as a freelancer handling editorial work of all kinds. He has appeared on many convention panels and has, or can quickly manufacture, an opinion on almost everything.

### *Jennifer Dunne*

Jennifer Dunne is a multi-published author of erotic romance, fantasy, and science fiction. Her latest books are *Summon the Masters* (Jan 07) and *Fugitive Lovers* (Mar 07). Her obsessions du jour include knitting, hosting an Internet radio show, and acting as a Gorean scribe in *Second Life*.

### *Sarah Beth Durst*

Sarah Beth Durst is a writer of children's and young adult fantasy. Her debut novel *INTO THE WILD*, a middle grade fantasy adventure about Rapunzel's daughter, will be published in June 2007 by Razorbill/Penguin. She is very, very excited about this.

### *Bill Engfer*

Bill Engfer has been a futurist and an advocate for the human development of space since watched the Apollo moon landing at the age of nine. He is an advocate member of the Space Frontier Foundation, and a senior associate of the Space Studies Institute. Professionally, he is a data security specialist in the financial community.

### *Paula Entin*

Librarian and quilter with 20+ years of experience in both, I am always referring people to new and old books, characters, and ways to look stuff up. Likewise, I also help people with quilting, knitting and beading questions, as I drag my work everywhere.

### *Louis Epstein*

Louis Epstein co-founded the National Tolkien League in 1973 and has attended every Lunacon since 1979. He is a reader, infoholic, Internet provider, science buff, occasional writer, and internationally recognized authority on the frontiers of human longevity.

### *Shanti Fader*

Shanti Fader is a Craftsman-class costumer who also writes (published by Parabola Magazine, White Wolf Games, and most recently in a book of essays on Star Wars and Philosophy), roleplays, and makes tatted lace jewelry. Her day job is with Real Estate Media.

### *Jan Howard Finder*

The Wombat, aka jan howard finder has been reading SF for more than 50 years and active in SF circles for about 30. He has chaired numerous Cons. He participates in, judges and MC's masquerades. He is one of the best auctioneers found at cons.

### *Lois Fitzpatrick*

Lois Fitzpatrick has been reading tarot cards for more than 25 years. She is currently in charge of the Soothsayers Guild within the East Kingdom of the SCA, a medieval history study and re-creation group.

### *Sean P. Fodera*

Sean P. Fodera is a writer and publishing Contract Manager. Recent achievements include negotiating on behalf of SFWA to make Amazon.com's short fiction contracts author-friendly. Sean lives in Brooklyn, New York with his wife Amy, and his children Christina (a published poet) and Austin.

### *Sharon Foster*

Sharon Foster was a software engineer for over 20 years before she finally escaped the cubicle and went to work in a library. She started an MLS program in the spring of 2006, and hopes to complete it before her home equity loan runs out.

### *Ric Frane*

Horror and pin-up artist Ric Frane has worked with many popular models to create his pin-ups. He also continues to create images of classic horror monsters. His work has appeared on many books and magazines.

### *Wendy Frane*

Wendy Mitchell is an artist who focuses on images of women. She has also modeled for other artists including her husband, Ric Frane. Together they own a gallery in Wilmington, Delaware.

### *Jim Freund*

Jim Freund is the producer and host of 'Hour of the Wolf', a radio program presenting sf/f since 1972. The show is broadcast Saturday mornings between 5 and 7 am on WBAI (99.5 FM) in New York, or you can listen on your own schedule at [www.hourwolf.com](http://www.hourwolf.com)

### *Esther Friesner*

Esther M. Friesner is the author of 35 novels, over 150 short stories, and won the Nebula Award twice. Latest works are *TEMPING FATE* (Dutton), *NOBODY'S PRINCESS* (Random House, April 2007), and *NOBODY'S PRIZE* (2008). She lives in Connecticut.

### *Roberta Gellis*

Roberta Gellis has published about 40 novels and half-a-dozen short stories. In 2001 she won a Lifetime Achievement Award for Historical Fantasy. Currently she is coauthoring a series of historical fantasies with Mercedes Lackey. *THIS SCEPTER'D ISLE*, 2004; *ILL MET BY MOONLIGHT*, 2005, *BY SLANDEROUS TONGUES*, 2007. And the last book, *AND LESS THAN KIND* is her current work in progress.

### *Donato Giancola*

Donato Giancola is a multi award-winning painter: the Hugo, ten Chesleys, Gold and Silver Medals from Spectrum. His clients span major book publishers in New York to concept design firms on the West Coast; notables include the United Nations, LucasArts, National Geographic, CNN, DC Comics, Hasbro, Playboy, SFBC, Tor, DAW and Wizards of the Coast. He currently teaches at the School of Visual Arts.

### *Alexis Gilliland*

My first son was born in 1963, and my first con was Discon I very shortly afterwards, putting me on WSFA's mailing list. Eventually I ran cons, published novels, and drew cartoons, collecting four fan artist Hugos, the Campbell Award for best new writer, the Tucker Award for excellence in SF partying, and the Rotsler award for lifetime merit as a fan artist. Ask me about what I left out.

### *Lee Gilliland*

Lee Gilliland has been in and around and of fandom more than she really wants to remember, which she thinks puts her pretty much in the mainstream. She has helped at scores of conventions, most notably with consuites and parties, as well as giving several herself and with her husband Alexis. This past year she was Fan Guest of Honor at the new Richmond convention, Ravencon.

### *Elizabeth Glover*

Elizabeth M. Glover is serving the thirteenth year of her life sentence as a publishing minion. She hopes to escape some day using her deadly ninja throwing galleys.

### *Amy Goldschlager*

Amy Goldschlager has edited science fiction, children's, and craft books for several major publishers.

### *Liz Gorinsky*

Liz Gorinsky is an Associate Editor at Tor Books. Her authors include Dave Duncan, Cherie Priest, and Jeff VanderMeer. She also assists Ellen Datlow, Jim Frenkel, and Patrick and Teresa Nielsen Hayden.

### *Ron Goulart*

Ron Goulart, now alluded to as venerable by many a fan, has been writing SF for over half a century. He also writes mystery novels, most recently a series of 6 with Groucho Marx as the detective. He also writes nonfiction about comics and pulps.

### *Michael Grapin*

Michael Grapin is a photographer of some reputation. In June 2006, his book: WARRIOR PRINCESS The Erotic Fantasy Photography of Michael Alan Grapin, was published by Authorhouse. He is also well known as a collector of original art.

### *Bob Greenberger*

Bob Greenberger is Production Manager at Weekly World News. Additionally, he writes lots of fiction, mainly Star Trek, and lots of non-fiction for young adults. A lifelong Mets fan, he makes his home in Connecticut. For more, check out [www.bobgreenberger.com](http://www.bobgreenberger.com).

### *Leigh Grossman*

Leigh Grossman ([www.swordsmith.com](http://www.swordsmith.com)) is the author of nine published books and teaches science fiction and publishing at the University of Connecticut. Forthcoming in 2007 are fantasy novels The Green Lion and The Golden Thorns from Wildside Press.

### ***Daniel Grotta***

Daniel Grotta was the first biographer of J.R.R. Tolkien, and whose book has been in continuous print for 30 years. He is a former war correspondent, investigative reporter, classic music critic, book editor, travel journalist, and expert on digital cameras.

### ***Lauren Grover***

Lauren Grover has been a professional henna artist since 1993. She's also an avid gamer, reader of way too much fantasy and SF, middle-eastern dance teacher, SCAdian, and mom of two small boys.

### ***Russell J. Handelman***

Russell J. Handelman, who has written fiction and nonfiction, lives next to a swamp in Connecticut.

### ***Jess Hartley***

Jess Hartley is a novelist, writer, and freelance writer/editor/developer in the gaming industry. Her most recent work has been for White Wolf, helping create their newest games, *Changeling* and *Scion*. She has also contributed to books for their *Exalted*, *World of Darkness*, *Promethean: the Created*, *Werewolf: the Forsaken*, and *Mage: the Awakening* game lines.

### ***Glenn Hauman***

Glenn Hauman: The man, the myth, the miracle worker. Writer, editor, colorist, graphic designer, webmaster, tired person. Currently working on Jon Sable Freelance and projects that are under NDA at press time, but come up to him and ask if you haven't seen the press coverage.

### ***Peter Heck***

Peter Heck is the author of the *Mark Twain Mysteries*, and co-author (with Robert Asprin) of the *Phule's Company* humorous SF series. He is a former editor at Ace and has been a regular reviewer for *Asimov's* for over ten years. He plays guitar with Colonel Leonard's Irregulars.

### ***Jennifer Heddle***

Jennifer Heddle is an editor at Pocket Books/Simon & Schuster, acquiring media tie-ins, pop culture, and urban fantasy, as well as original teen fiction for MTV Books. Prior to that she was an editor at Roc Books.

### ***C. J Henderson***

CJ Henderson is the creator of the *Teddy London* supernatural detective series, author of the *Encyclopedia of Science Fiction Movies*, and literally thousands of other novels and books, short stories, comics and non-fiction articles. He has been published in nine different languages, is absolutely never without a writing assignment, and yet still fingers every payphone slot for loose change despite

### ***John Hertz***

Hugo nominee for Best Fanwriter, 2006. Big Heart Award, 2003. Infected fandom with English Regency ballroom dancing. Moderator of panels, leader of Art Show tours, judge of Masquerades. Fan Guest of Honor, *Con-Version* (Calgary, '06), *Westcon* (Phoenix, '04), *Lunacon* ('01). Anthologies, *Dancing and Joking* ('05), *West of the Moon* ('02). Fanzine, *Vanamonde*. Drink, Talisker.

### ***Steve Hickman***

Stephen Hickman has done approximately 350 covers for SF and Fantasy novels, calendars, prints and posters, designs for T-shirts, murals, designs for an Art Deco nightclub, and a series of postage stamps for the US Postal Service.

### ***Alexandra Honigsberg***

Alexandra Elizabeth Honigsberg writes on the arts, ancient history, and religion. *The Best of Dreams of Decadence*, *Strange Attraction*, *On Crusade*, *Blood Muse*, and *The Crow* are among her literary homes. She lives by the Cloisters, performs as a violist all over the US, teaches Philosophy and Theology at St. John's University, and does interfaith work with her rockin' rabbi husband, David.

### ***David Honigsberg***

New York City author David M. Honigsberg has been published in numerous anthologies, and is co-author of *Ars Magica Kabbalah*. An accomplished singer/songwriter/guitarist, his most recent CD was released at Lunacon 49. As a rabbi, he has taught Kabbalah, lectured at Oxford, and is finishing an MA degree at the Jewish Theological Seminary of America.

### ***Heidi Hooper***

Heidi Hooper studied sculpture at VCU and Mass. Art. Her work is in many galleries and at [www.HeidiHooper.com](http://www.HeidiHooper.com). She is the Galleries Coordinator for the Pocono Arts Council and one of the founders of NERO.

### ***Georgia Horesh***

Georgia Horesh, an honors graduate of SVA in New York, has done work for the gaming industry, advertising agencies, graphics companies, conventions, and much more. Her interests range from comic books to film to anime and really good books. All of these fuel her imagination and help her to create her striking paintings whether of dragons, dwarves or other-worldly creatures.

### ***Saul Jaffe***

Saul Jaffe has been involved with fandom on the Internet as long as there has been an Internet. He is best known for being the Moderator of SF-Lovers Digest-one of the Internet's oldest mailing lists.

### ***Jane Jewell***

Once referred to as the gypsy of publishing, Jane Jewell began her science fiction career as a reporter and photographer for *Locus*. She has worked freelance or full-time for almost every science fiction publisher (or at least it seems that way) including Tor, Ace, and Baen. Currently she serves as the Executive Director for SFWA.

### ***Hal Johnson***

Halifax Slasher can be found at [halifaxslasher.com](http://halifaxslasher.com). Or drop by Midtown Comics Times Square.

### ***Angela Jones***

Angela Jones is a jeweler. Sometimes she eats doughnuts and talks on panels.

### ***Andrea Kail***

Andrea Kail has worked in New York's television industry for nearly 20 years. She is a graduate of the Odyssey Writing Workshop, her movie reviews appear regularly in *Paradox Magazine*, and her fiction will appear in issue 6 of *Fantasy Magazine*.

### ***Marvin Kaye***

Marvin Kaye edits *H. P. Lovecraft's Magazine of Horror* and *Sherlock Holmes Mystery Magazine*. Author of *The Incredible Umbrella* series, coauthor of *The Masters of Solitude* and *A Cold Blue Light*, he edits anthologies for the SF Book Club and other publishers. He is artistic director of The Open Book theatre company in Manhattan.

### *Dave Keefer*

Founding member of, and performer/chief lyricist for the Boogie Knights since 1982. Writer/director/actor of convention-performed plays/musicals in the Baltimore area under several troupes, notably Misfit Toy Productions, Cheap Treks, and the Not-Ready-For-Paramount Players. Voice talent for Prometheus Radio Theater.

### *Helen Keier*

Helen Keier has had a varied career, including advanced training as a research psychologist and statistician. She currently works as an online learning specialist and technical trainer and writer. Co-author of *The New Essential Guide to Alien Species* from Random House (with Ann Lewis), Helen has also written for several genre and media websites and is a past contributor to *The Star Wars Insider*.

### *Tom Kidd*

Tom Kidd is an artist who most recently decided that he would design and write a book about himself and his art, and then did so. The book's title is "Kiddography: The Art and Life of Tom Kidd." This book is 128 pages of words and paintings. He will have it and other things for sale in the dealers' room.

### *Kim Kindya*

Kim Kindya has worked on Star Trek and Farscape CD-ROMs for Simon & Schuster Interactive. She's published short stories and children's books about the X-Men, Powerpuff Girls, and Looney Tunes, and is a Craftsman-level costumer and Anime fan.

### *Bobbi King*

Bi. Poly. Switch. I'm not indecisive, I'm Bey. After over four years in Fandom I've acquired stacks of books, art, action figures, a curious wardrobe, an even curiouser collection of friends, one fiancé and a butt load of knowledge that can only be truly appreciated in venues like these. Whether it's on a panel or at a party, come hear me pontificate on a variety of topics.

### *David Barr Kirtley*

David Barr Kirtley was born in 1977. His short fiction appears in magazines such as *Realms of Fantasy*, *Weird Tales*, *On Spec*, and *Cicada*, and in anthologies such as *New Voices in Science Fiction* and *Empire of Dreams and Miracles*.

### *Johnna Y. Klukas*

Johnna Klukas was a computer scientist and electrical engineer before turning to art full-time. She is a multiple Chesley Award winner for Best Three-Dimensional Work and her work has won many awards at regional and international shows. She will be Lunacon 2008's Artist GoH.

### *Lynn E. Cohen Koehler*

Lynn has worked at Marvel Comics, Sing Out! NBM (graphic novel publisher) and, *The Village Voice* and currently owns her own professional audio sales company. She started doing publicity for cons at the age of 20, including Philcon, The Philadelphia International Star Trek Convention, NY Siggraph and Empiricon. Lynn enjoys programming cons, and co-organized CampBucky at BucConeer.

### *Karl Kofoed*

Karl Kofoed owns Kofoed Design, specializing in photo restoration. He is also a SF illustrator and writer, and has done covers and illustrations for SF magazines. He has written *Deep Ice*, techno-fiction, from BeWrite Books, and has written, illustrated, and produced the *Galactic Geographic* appearing in *Heavy Metal* magazine as well as *The Galactic Geographic Annual 3003* from Chrysalis.



### ***Jon Koons***

Jon Koons is an actor, singer and multi-talent variety performer. An author of fiction and non-fiction, his children's book, *A CONFUSED HANUKKAH*, published by Dutton, is now in its third printing. *YOUNG ARTHUR & THE MAGIC SWORD* is due out in spring, 2007. As a storyteller Jon revives the lost art of theatrical storytelling with music. [www.JestMaster.com](http://www.JestMaster.com)

### ***Diane Kovalcin***

Diane Kovalcin is a costumer (competes in the Master Class for both Science Fiction and Historical Masquerades), quilter, and fan fiction writer. She also loves Star Wars - just ask her.

### ***Ellen Kushner***

Ellen Kushner's new novel, *The Privilege of the Sword* (Bantam/Small Beer Press) continues the story she began in *Swordspoint*, and shares a setting with *The Fall of the Kings* (written with Delia Sherman). Her novel *Thomas the Rhymer* won the World Fantasy Award. She hosts public radio's *Sound & Spirit*, and has created 2 albums and performs them live.

### ***Sue Lange***

Sue Lange's first novel, *Tritcheon Hash*, was published in 2003 by Metropolis Ink. Her second book, *We, Robots*, will be published in March, 2007 by Aqueduct Press. She has a degree in chemistry from Western Michigan.

### ***Toni Lay***

Toni Lay has been a costumer since she was a youngster, a Trek fan from the beginning of the original series, and a member of the SCA since 1995. She also enjoys reading Pern books, Harry Potter, alternate histories, and mysteries, and loves watching Britcoms, especially Monty Python and *Vicar of Dibley*.

### ***Scott Lefton***

Scott Lefton has been creating and selling art in wood, metal, glass and leather for over 30 years. About 8 years ago digital photography and Photoshop were added to the list of art media. He works as an engineering consultant and artist and lives in a big old fixer-upper Victorian house with his wife, three children, cat and a lot of machinery.

### ***Paul Levinson***

Paul Levinson wrote *The Silk Code*, *Borrowed Tides*, *The Consciousness Plague*, *The Pixel Eye*, *The Plot to Save Socrates*, and over 25 SF short stories, many nominated for awards.

### ***Paula Lieberman***

Paula Lieberman is a former Air Force pilot, and longtime filker and fan.

### ***Andre Lieven***

Andre Lieven has been involved with SF and fandom for <cough, cough> years and has attended, participated at, and worked on, some 250 plus conventions from relaxicons to Worldcons. His primary related interests are hard sf, history and alternate histories.

### ***Nathan Lilly***

N.E. Lilly provides graphic design and web development services to science fiction, fantasy, and horror professionals, businesses, and organizations through [GreenTentacles.com](http://GreenTentacles.com). He has provided services for The James Doohan Farewell Tribute, The Philadelphia Science Fiction Society, Philcon, and Lawrence M. Schoen, among others.

### *Peter Liverakos*

Peter Liverakos received his MBA in Finance from NYU/Stern, put in two years on Wall Street, and then moved to financial planning and analysis for Fortune 100 companies. He's currently at Schering Plough as a manager of marketing finance.

### *Myra Lopez*

Myra Lopez is co-owner of Quiet Corner Book Production, an experienced firm that specializes in editing, proofreading, scanning, OCRing, Coding/Disk Setup, and Americanization of books in various stages of production.

### *Perrienne Lurie*

Perrienne Lurie is a long-time fan who has worked on local, regional and Worldcons and local sf clubs in various capacities. In her day job as a public health physician, she works on infectious disease epidemiology.

### *Jeff Lyman*

Jeff Lyman is a 2004 graduate of the Odyssey writing program. He has stories appearing in the upcoming "Blood and Devotion" and "Sails and Sorcery" anthologies from Fantasist Enterprises, and a short story in the upcoming "Breach the Hull" anthology, publisher TBA.

### *Jonathan Maberry*

Jonathan Maberry is a writer and writing teacher. His next books are Ghost Road Blues (Pinnacle, June '06) and Vampire Universe (Pinnacle, Sept. '06). He is the Executive Director of [www.careerdoctorforwriters.com](http://www.careerdoctorforwriters.com)

### *David Mack*

David Mack is the bestselling author of several tie-in novels, including Harbinger, Warpath, A Time to Heal, A Time to Kill, and Road of Bones. He also co-wrote two episodes of Star Trek: Deep Space Nine. His upcoming novels include Reap the Whirlwind.

### *Jack Mangan*

Jack Mangan is an author, podcaster, musician, father, etc., best known for "Jack Mangan's Deadpan Podcast", his e-, print, and podcast novel, "Spherical Tomi", and his numerous essay and fiction publications. <http://www.jackmangan.com>.

### *Victoria McManus*

Victoria McManus is a writer, reviewer, and archaic fan of Dr. Who.

### *Edmund Meskys*

Reading SF from 1950 after discovering it on radio, Ed Meskys has been an active fan 50 years. His fanzine NIEKAS received a Hugo once, and was nominated two other times. He is currently doing a free e-fanzine, The View From Entropy Hall.

### *Movie Mike*

Movie Mike Olshan presents The Vintage Film Room: real 16mm film features, TV shows, cartoons and shorts, including some of the great Mad Scientists, cheesy serial chapters, Star Trek episodes and more.

### *Lawrence Nelson*

Larry Nelson, LORDLNYC, is a long time member of the leather/queer/poly communities as well as a queer/kinky/poly rights activist. He attended his first Lunacon in '84. He would go on to help run the gaming from 91-2003. In '06 he started to go to Arisia where he puts in hours in the con suite. In '05 he lost his life partner Brenda to cancer. He lives in Jamaica, Queens with his cat Bustopher.

### ***Joe Niedbala***

Joe Niedbala is a Boston-based artist who splits his time between making stuff, collecting stuff, reading stuff, and hanging out with friends and stuff.

### ***Mark Olson***

I'm a long-time SF fan who discovered SF long before I discovered fandom, and I discovered fandom long before I got involved in con-running, and only after that did I get involved in NESFA Press. I've chaired several conventions including a WorldCon (Noreascon 3), a Boskone, a Smofcon, and co-chaired a Ditto and I've worked on numerous others. I've edited a dozen books and reviewed SF.

### ***Val Ontell***

Lunacon Chair in 1986 and 1989, Val held many con committee positions over the years. She introduced 2002 and 2004 Lunacon Chairs Dom Corrado and Peter Cassidy to the Lunarians. Now living in San Diego, she and her husband Ron (a former Lunarians President) are on the Comic-Con and ConDor committees and will run a Japan tour for the 2007 WorldCon. Honorary Lunarians, they were Lunacon Fan GoHs.

### ***Terri Osborne***

Terri Osborne began transitioning from years of fanfic writing to professional work through Star Trek with 2003's critically-acclaimed "Three Sides to Every Story" in Deep Space Nine: Prophecy and Change and "Q'uandary" in New Frontier: No Limits.

### ***Joshua Palmatier***

Joshua Palmatier is a writer with a PhD in mathematics. He was born in PA but currently resides in NY. The Cracked Throne—sequel to The Skewed Throne—is his second work of fantasy. He is currently hard at work on The Vacant Throne.

### ***Sharon Palmer***

Sharon "Smapp" Palmer - born in '57, discovered Star Trek in '67, went to 1st con in '77, joined the Boogie Knights in '87, did nothing memorable in '97, and will celebrate her own 50th anniversary in 2007. Filker, costumer, artist/cartoonist, fanfic writer/editor, & avid fan of most things science fiction.

### ***Misty Pendragon***

Misty Pendragon is a fan fiction writer, and will always be a Buffaholic, and has been attending cons for many years, doing programming, speaking as the fangirl's voice among the pros. Favorite quote, "I am fangirl, hear me roar!!!!"

### ***Dan Persons***

Dan Persons is the founder of Upstart Company NYC and producer/director of the Current TV documentaries "LLOYD KAUFMAN crosses that line," "Living Iraq," and the Independent Film Channel's made-for-the-web series ANIME in the USA.

### ***John J. Pierce***

John J. Pierce is an independent SF scholar, historian, and critic, author of Imagination and Evolution (now under revision and updating) and numerous essays and reviews. Faves range from classic literary SF to TV (Babylon 5, Farscape, The X-Files).

### ***Tamora Pierce***

Tamora Pierce has been writing kick-butt girl fantasy heroes since 1983, which has landed six of her 25 published books positions on the New York Times, Publishers Weekly, Book Sense, and Wall Street Journal bestseller lists. Her books have been or are about to be translated into 14 languages.

### *K. T. Pinto*

KT Pinto has been writing for over 20 years. Her website is <http://www.ktpinto.com>. Celeste, the first in her Books of Insanity series will be out in August and the second Vanity will be out in 2008.

### *Marianne Plumridge*

Marianne Plumridge is an Australian artist/illustrator who lives in Rhode Island, USA, with her husband, artist/illustrator Bob Eggleton. They share their home with approximately 1,000 Godzilla monsters, and about twice that many dinosaurs, toys, and other odd beasties and creatures. The rest of the house is occupied by numerous books, paintings, art materials, and CDs.

### *Andrew Porter*

Three-time Hugo winner, 1990 World SF Convention Fan Guest of Honor Andrew Porter was editor/publisher of *Algol/Starship* and *Science Fiction Chronicle*; he has also worked for *The Magazine Of Fantasy & Science Fiction*, Lancer Books, and numerous trade magazines.

### *Lenny J. Provenzano*

I grew up with the Space Program and in an airline family. An individual space advocate (before I knew what that meant, I later joined organizations to better educate the public. An avid photographer and filker, I am also working on art show entries.

### *Roberta Rogow*

Roberta Rogow is a long-time SF fan, filker, costumer, and fanzine writer. She has written mystery novels and short stories, as well as Science Fiction and Humorous Horror. For the last four years she has run the Filk Track program at Lunacon.

### *Aaron Rosenberg*

Aaron Rosenberg has been writing RPGs since 1994 and has written for most of the major publishers. He won a 2001 Origins Award for *Gamemastering Secrets*. Aaron has also written novels for *Exalted*, *Star Trek SCE*, *StarCraft*, *WarCraft*, and *Warhammer*.

### *Robert A. Rosenberg*

Robert Rosenberg has been a computer programmer for over 40 years, is a member of the Lunarians, a long time Animé fan, and does DeskTop Publishing and Web Design. At conventions, he sheds his mundane identity to turn into his Fan Persona of hal9001 (named in honor of the original Sentient Computer from the 2001 Book and Movie Series).

### *Peggy Rae Sapienza*

Peggy Rae Sapienza's father, Jack McKnight, machined the first Hugo Award Rockets in 1953. She chaired the 56th WorldCon, *Bucconeer*, held in Baltimore in 1998 and is the North American Agent for *Nippon 2007*, the 65th WorldCon to be held in Yokohama, Japan August 30th through September 3rd 2007.

### *Sharon Sbarsky*

Sharon Sbarsky is a fan, conrunner and webmistress far and wide.

### *John Scheeler*

The Boogie Knights are celebrating their Silver Anniversary in filkdom! Come hear them perform some of their greatest hits as well as some new songs being debuted this year! Be sure to pick up their latest CDs and songbooks so you can sing along with your favorites.

### *Lawrence M. Schoen*

Lawrence M. Schoen holds a Ph.D. in cognitive psychology, spent ten years as a college professor, and currently works as the chief compliance officer for a series of mental health and addiction treatment facilities. He's also one of the world's foremost authorities on the Klingon language. Somewhere in there, he manages to find time to write science fiction too, and recently started Paper Golem.

### *Meredith Schwartz*

Best known for chairing the first and last Buffycon, Meredith's stories "Double Time" and "Override" appeared in Reflection's Edge ([www.reflectionse.com](http://www.reflectionse.com)). She also edited an e-anthology of homoerotic urban fantasy, *Alleys and Doorways*, for Torquere Press.

### *Darrell Schweitzer*

Darrell Schweitzer is the author of *The Mask of the Sorcerer*, 2 other novels, & many short stories. He is a book reviewer, critic, interviewer, & has been co-editor of WEIRD TALES for 20 years. His *THE NEIL GAIMAN READER* has just appeared.

### *Dave Seeley*

Dave Seeley is a science fiction and fantasy artist living in Boston with his wife and son. He trained in fine art and architecture, and began making commercial images in the mid 90's. His work now graces book jackets, packaging, video games, and advertisements. You can see his work in *Fantasy Art Masters: The Best in Fantasy and SF Art Worldwide* – ISBN: 0007137478.

### *Nuance Shaffer*

2007 is Nuance's last year as an assistant programmer for Lunacon. In 2008, she will be stepping up to co-programming chair. She's still not sure if this should leave her feeling pleased, or crying in a corner. More big changes to come in 2007: she and her fiancé, Shaughn Bryant, are getting married in May; in the fall, she'll be continuing her academic career as a graduate.

### *Delia Sherman*

Delia Sherman is a writer of historical and fairy-tale based fantasy for adults and young readers. Her fiction has appeared in many anthologies and magazines, most recently *F&SF* and *SALON FANTASTIQUE*. Her latest book for young readers is *CHANGELING*.

### *Josepha Sherman*

Josepha Sherman is a fantasy novelist, folklorist, and editor. Most current titles include *Star Trek: Vulcan's Soul* with Susan Shwartz, the reprint of the *Unicorn Queen* books, and *Mythology for Storytellers*. Sherman also owns Sherman Editorial Services ([www.ses-ny.com](http://www.ses-ny.com)), is a fan of the NY Mets (next year!) and enjoys life.

### *Susan Shwartz*

Susan Shwartz, a renegade medievalist and financial services marketer, is the author/editor of 30 books and more than 70 pieces of short fiction, has been nominated for major awards, and is published in nine languages. She has worked for more than 20 years on Wall Street and has earned her M.A. and Ph.D. in English from Harvard and her B.A. from Mount Holyoke.

### *Jane T. Sibley*

Jane T. Sibley, Ph.D. is a longtime presenter at Lunacon, as well as at many Pagan gatherings, SCA events, and science fiction conventions. She is a specialist in Scandinavian folklore, mythology, and runes.

### *Hildy Silverman*

Hildy Silverman is the publisher and editor-in-chief of Space and Time Magazine. She is also a contributing editor to Achieving Families magazine. Her short stories and articles have appeared in several magazines and newsletters.

### *Anne Sowards*

Anne Sowards is an Editor at Penguin Group (USA) Inc. She has worked on Ace SF/F since 1996, and on Roc SF/F since December 2003. She edits a number of great authors, including Jim Butcher, Patricia Briggs, Anne Bishop, and Karen Chance. When she's not reading, she listens to Chinese rap and spends way too much time playing video games.

### *Raven Stormbringer*

Raven Stormbringer is a makeup FX artist specializing in old age and xeno-biological makeup

### *Ian Randal Strock*

I am the news editor of Science Fiction Chronicle, a freelance editor, a freelance author, a sometime artist, and a stock trader. Previously, I published Artemis Magazine, and before that, was the associate editor of Analog and Asimov's. My writing in Analog won two AnLabs, and sometimes appears on [ianrandalstrock.livejournal.com](http://ianrandalstrock.livejournal.com).

### *Karen Sullivan*

Karen Sullivan specializes in the analysis of science fiction and fantasy's impact on pop culture (and vice-versa). A resident of New Jersey, she earned her BA in English from Rowan University of New Jersey and MAED from the University of Phoenix.

### *Sue Toker*

Sue Toker is a costumer who must compete in the Master class due to sheer dumb luck, an artist, a movie going junky, and a reading addict-but who here isn't.

### *S. J. Tucker*

A nationally touring musician and circus artist, SJ Tucker returns to Lunacon to give two concerts and a fire performance with acrobat K' Wiley. SJ's music is everything from strange lullabies to full-on punk rock, and all the stories inbetween.

### *Catherynne M. Valente*

Catherynne M. Valente is the author of The Orphan's Tales, as well as The Labyrinth, Yume no Hon: The Book of Dreams, The Grass-Cutting Sword, and three books of poetry, Apocrypha, The Descent of Inanna, and Oracles. She was born in Seattle but through a series of hilarious time-space accidents finds herself living in the Midwest. Her two dogs were caught in the vortex.

### *Gordon Van Gelder*

Gordon Van Gelder is the editor and publisher of The Magazine of Fantasy & Science Fiction.

### *JoSelle Vanderhooft*

JoSelle Vanderhooft is the author of two novels The Tale of the Miller's Daughter and Owl Skin (Papaveria Press) and two forthcoming books of poetry, Desert Songs (Cross Cultural Communications) and The Minotaur's Last Letter to His Mother (Ash Phoenix). She is also the editor of the anthologies Tiresias Revisited: Magical Tales for Transfolk and Sleeping Beauty, Indeed.

### *Michael A. Ventrella*

Michael A. Ventrella is one of the founders of NERO ([www.NeroHQ.com](http://www.NeroHQ.com)), and Animato! Magazine. His first novel, Arch Enemies, will be published this year. In his spare time, he is a lawyer.

### *Michael Walsh*

Michael J. Walsh attended his first convention-Disclave-in 1969. He's chaired a few Disclaves since then, a WorldCon (and apparently lived to tell the tale), a Balticon, and in 2005 chaired - he hopes - his last convention: Capclave. He also has a small press ([www.oldearthbooks.com](http://www.oldearthbooks.com))

### *Jeff Warner*

Jeff Warner is a co-founder of I-Con and Albacon, a guerilla panelist at WorldCon, unsolicited advisor to PiCon and 2Picon, a published writer, and has been everything from gofer to guest at SF Conventions since 1976. Despite all this he denies repeated allegations of SMOFdom.

### *David Weingart*

Father, fan, filker, sometimes costumer, programmer, occasional SMOF and liable to pick up any guitar lying around and start noodle'ing.

### *Diane Weinstein*

Diane Weinstein has had years of experience as an assistant editor and an art director with Weir Tales magazine, and as an editorial assistant at Wildside Press. She also draws, paints and throws great parties.

### *Andrew Wheeler*

Andrew Wheeler is Senior Editor of the Science Fiction Book Club. He was a judge for the 2005 World Fantasy Awards, but intensive medication and therapy have almost completely cured his symptoms. His quite boring blog is at [antickmusings.blogspot.com](http://antickmusings.blogspot.com).

### *Richard White*

Richard White's first Star Trek novella, S.C.E. #63, "Echoes of Coventry" was released May 2005 and his newest work will be in the 2007 Star Trek anthology "The Sky's the Limit" to be released in October 07. His novel, Gauntlet: Dark Legacy, was a best seller for ibooks in 2004. "Chronicles of the Sea Dragon" is his latest self-published comic, harkening back to the old pirate movies of the 30s.

### *Kevin Wiley*

Fire artist, dancer, and magician Kevin K' Wiley plays with fire on a professional level, continuously tours the country, and regularly consults with high caliber writers, game developers, agents, and performers of every ilk. He is a senior field operative on the Artist Resource Team at Burning Man, and loves pushing the limits of theatrical fire performance with fantasy masks and costuming.

### *Slawek Wojtowicz*

Slawek Wojtowicz is a medical oncologist working in a pharmaceutical company, developing new cancer drugs. He is painting and writing in his spare time. His first book "Daydreaming", featuring his science-fiction and surreal artwork came out two years ago. He is currently working in collaboration with Rick Strassman and others, on the next book "Inner paths to outer space".

### *Lew Wolkoff*

Lew Wolkoff attended his first convention, Lunacon, in 1968. He's been active in fandom ever since, and he's the editor of the newsletter you'll be reading at this year's Lunacon. His day job is as a planner/analyst for the PA Department of Health.

### *Ben Yalow*

Ben Yalow has been to over 500 cons, and worked on about a third of them, including most of the Worldcons for the last three decades. He's edited four NESFA Press publications, two of which were nominated for the Hugo Award.

# In Memoriam

David Always  
Pierce Askegren  
Jim Baen  
Joe Barbera  
Ed Benedict  
Flonet E. Biltgen  
Nelson S. Bond  
Peter Boyle  
Charles E. Brady, Jr.  
Rich Brown ("Dr. Gafia")  
Brian Burley  
"Jayge Carr" (Margery Krueger)  
Dr. Owen Chamberlain  
David H. Charney  
Dave Cockrum  
Dan Curtis  
Robert Anthony Cross  
Scott Crossfield  
Dr. Raymond Davis  
Yvonne De Carlo  
Nan Dibble ("Ansen Dibell")  
Dick Eney  
David Feintuch  
Paul A. Flaherty  
Richard Fleischer  
Glenn Ford  
John Milo ("Mike") Ford  
David Gemmell  
Charles L. Grant ("Lionel Fenn", "Geoffrey Marsh")  
Val Guest  
Chris Hayward  
Philip E. High  
Tim Hildebrandt  
Clarence B. (Bob) Hyde  
Tony Jay  
Judge  
Phyllis Kirk  
Stanislaw Lem

Patricia Matthews  
Cynthia McQuillin  
Stanley Meltzoff  
John Morressy  
Mart Nodell  
Dr. Donald Osterbrock  
Jack Palance  
Karl T. Pflock  
Sara Wescoat Purdom  
Sid Raymond  
Mary Ritts  
Frieda Rosenberg  
Tovah Rosenfeld  
Anna Russell  
Sidney Sheldon  
Al Schuster  
Dr. Melvin Schwartz  
Carol Smith  
Joseph Stefano  
Robert Sterling  
Iwao Takamoto  
Bob Thaves  
Frankie Thomas  
Alex Toth  
Wilson "Bob" Tucker  
Virgil Utter  
Dr. James Van Allen  
Dennis Weaver  
Art Widmer  
Jack Wild  
Jack Williamson  
Robert Anton Wilson  
Helmut K. Wimmer  
Jane Wyatt  
William Ziff Jr.



# Lunacons

<u>Year</u>	<u>Location</u>
1957	West 53 <sup>rd</sup> St., Rm. 205, NYC
1958	West 53 <sup>rd</sup> St., Rm. 205, NYC
1959	West 53 <sup>rd</sup> St., Rm. 205, NYC
1960	West 53 <sup>rd</sup> St., Rm. 205, NYC
1961	West 53 <sup>rd</sup> St., Rm. 205, NYC
1962	Adelphi Hall, NYC
1963	Adelphi Hall, NYC
1964	(none)
1965	Hotel Edison, NYC
1966	Hotel Edison, NYC
1967	Hotel Roosevelt, NYC
1968	Park Sheraton Hotel, NYC
1969	Hotel McAlpin, NYC
1970	Hotel McAlpin, NYC
1971	Hotel Commodore, NYC
1972	Statler-Hilton Hotel, NYC
1973	Statler-Hilton Hotel, NYC
1974	Statler-Hilton Hotel, NYC
1975	Hotel Commodore, NYC
1976	Statler-Hilton Hotel, NYC
1977	Biltmore Hotel, NYC
1978	Sheraton Heights Hotel, Hasbrouck Heights, NJ
1979	Sheraton Inn at LaGuardia, East Elmhurst (Queens), NY
1980	Sheraton Heights Hotel, Hasbrouck Heights, NJ
1981	Sheraton Heights Hotel, Hasbrouck Heights, NJ
1982	Sheraton Heights Hotel, Hasbrouck Heights, NJ
1983	Sheraton Heights Hotel, Hasbrouck Heights, NJ
1984	Sheraton Heights Hotel, Hasbrouck Heights, NJ
1985	Sheraton Inn at LaGuardia, Travelers Inn, East Elmhurst (Queens), NY
1986	Westchester Marriott, Tarrytown, NY
1987	Westchester Marriott, Tarrytown, NY
1988	Westchester Marriott, Tarrytown, NY
1989	Westchester Marriott, Tarrytown, NY
1990	Westchester Marriott, Tarrytown, NY
1991	Sheraton Stamford, Stamford, CT
1992	Rye Town Hilton, Rye Brook, NY
1993	Rye Town Hilton, Rye Brook, NY
1994	Rye Town Hilton, Rye Brook, NY
1995	Rye Town Hilton, Rye Brook, NY
1996	Rye Town Hilton, Rye Brook, NY
1997	Rye Town Hilton, Rye Brook, NY
1998	Rye Town Hilton, Rye Brook, NY
1999	Rye Town Hilton, Rye Brook, NY
2000	Rye Town Hilton, Rye Brook, NY
2001	Rye Town Hilton, Rye Brook, NY
2002	Rye Town Hilton, Rye Brook, NY
2003	Rye Town Hilton, Rye Brook, NY
2004	Rye Town Hilton, Rye Brook, NY
2005	Sheraton Meadowlands, East Rutherford, NJ
2006	Hilton Hasbrouck Heights, Hasbrouck Heights, NJ
2007	Hilton Rye Town, Rye Brook, NY
2008	Hilton Rye Town, Rye Brook, NY

## PAST LUNACONS (PLUS)

YEAR	DATE	GUEST(S) OF HONOR	ATTENDANCE
1957	May 12	<b>No Guest of Honor</b>	65
1958	April 13	Frank R. Paul	85
1959	April 12	Lester Del Rey	80
1960	April 10	Ed Emsh	75
1961	April 9	Willy Ley	105
1962	April 29	Frederik Pohl	105
1963	April 21	Judith Merril	115
1964	<b>NO LUNACON — NEW YORK WORLD'S FAIR</b>		
1965	April 24	Hal Clement	135
1966	April 16-17	Isaac Asimov	235
1967	April 29-30	James Blish	275
1968	April 20-21	Donald A. Wollheim	410
1969	April 12-13	Robert A.W. Lowndes	585
1970	April 11-12	Larry T. Shaw	735
1971	April 16-18	<b>Editor:</b> John W. Campbell <b>Fan:</b> Howard DeVore	900
1972	Mar 31-April 2	Theodore Sturgeon	1200
1973	April 20-22	Harlan Ellison	1600
1974	April 12-14	Forrest J. Ackerman	1400
1975	April 18-20	Brian Aldiss	1100
1976	April 9-11	<i>Amazing/Fantastic</i> Magazines	1000
1977	April 8-10	L. Sprague & Catherine de Camp	900
1978	Feb 24-26	<b>Writer:</b> Robert Bloch <b>Special Guest:</b> Dr. Rosalyn S. Yalow	450
1979	Mar 30-April 1	<b>Writer:</b> Ron Goulart <b>Artist:</b> Gahan Wilson	650
1980	March 14-16	<b>Writer:</b> Larry Niven <b>Artist:</b> Vincent Di Fate	750
1981	March 20-22	<b>Writer:</b> James White <b>Artist:</b> Jack Gaughan	875
1982	March 19-21	<b>Writer:</b> Fred Saberhagen <b>Artist:</b> John Schoenherr <b>Fan:</b> Steve Stiles	1100
1983	March 18-20	<b>Writer:</b> Anne McCaffrey <b>Artist:</b> Barbi Johnson <b>Fans:</b> Donald & Elsie Wollheim	1500
1984	March 16-18	<b>Writer:</b> Terry Carr <b>Artist:</b> Tom Kidd <b>Fan:</b> Cy Chauvin	1400
1985	March 15-17	<b>Writer:</b> Gordon R. Dickson <b>Artist:</b> Don Maitz <b>Fan:</b> Curt Clemmer, D.I.	800
1986	March 7-9	<b>Writer:</b> Marta Randall <b>Artist:</b> Dawn Wilson <b>Fan:</b> Art Saha	
		<b>Special Guest:</b> Madeline L'Engle	1100
1987	March 20-22	<b>Writer:</b> Jack Williamson <b>Artist:</b> Darrell Sweet <b>Fan:</b> Jack L. Chalker	
		<b>Toastmaster:</b> Mike Resnick	1200
1988	March 11-13	<b>Writer:</b> Harry Harrison <b>Artist:</b> N. Taylor Blanchard	
		<b>Fan:</b> Pat Mueller <b>Toastmaster:</b> Wilson Tucker	1250
1989	March 10-12	<b>Writer:</b> Roger Zelazny <b>Artist:</b> Ron Walotsky <b>Fan:</b> David Kyle	
		<b>Editor:</b> David Hartwell	1450
1990	March 16-18	<b>Writer:</b> Katherine Kurtz <b>Artist:</b> Thomas Canty <b>Publisher:</b> Tom Doherty	1500
1991	March 8-10	<b>Writer:</b> John Brunner <b>Artist:</b> Kelly Freas <b>Fan:</b> Harry Stubbs	
		<b>Publishers:</b> Ian & Betty Ballantine <b>Science:</b> Prof. Gerald Feinberg	1200
1992	March 20-22	<b>Writer:</b> Samuel R. Delany <b>Artist:</b> Paul Lehr <b>Fan:</b> Jon Singer	
		<b>Featured Filkers:</b> Bill & Brenda Sutton <b>Special Guest:</b> Kristine Kathryn Rusch	1350
1993	March 19-21	<b>Writer:</b> Orson Scott Card <b>Artist:</b> Barclay Shaw <b>Fan:</b> Alexis Gilliland	
		<b>Publishing:</b> Richard Curtis	1250
1994	March 18-20	<b>Writer:</b> Vonda N. McIntyre <b>Artist:</b> James Warhola <b>Fan:</b> Walter R. Cole	
		<b>Comics Industry:</b> Walter & Louise Simonson <b>Featured Filker:</b> Peter Grubbs	
		<b>Special Musical Guest:</b> Dean Friedman	1300
1995	March 17-19	<b>Writer:</b> Poul Anderson <b>Artist:</b> Stephen Hickman <b>Fan:</b> Mike Glycer	
		<b>Featured Filker:</b> Graham Leathers	1300
1996	March 15-17	<b>Writers:</b> Terry Pratchett, Esther Friesner <b>Visual Humor:</b> Phil Foglio	
		<b>Fan:</b> Bruce Pelz <b>Special Origami Guest:</b> Mark Kennedy	1300
1997	March 7-9	<b>Writer:</b> C.J. Cherryh <b>Artist:</b> David Cherry <b>Fan:</b> Michael J. Walsh	
		<b>Media:</b> Michael O'Hare	1250
1998	March 20-22	<b>Writer:</b> Octavia E. Butler <b>Artist:</b> Donato Giancola <b>Fans:</b> John & Perdita Boardman	1250
1999	March 5-7	<b>Writer:</b> Vernor Vinge <b>Artist:</b> Bob Eggleton <b>Fan:</b> Anthony R. Lewis	1200
2000	March 24-26	<b>Writer:</b> George Alec Effinger <b>Artist:</b> Lisa Snellings <b>Fan:</b> Stu Shiffman	
		<b>Special Guest:</b> Barbara Hambly	1200
2001	March 23-25	<b>Writer:</b> Charles Sheffield <b>Artist:</b> Jody Lee <b>Fan:</b> John Hertz	
		<b>Special Guest:</b> Nancy Kress	1150
2002	March 15-17	<b>Writer:</b> Alan Dean Foster <b>Artist:</b> James Gurney <b>Fans:</b> Ron & Val Ontell	
		<b>Special Guest:</b> Peter F. Hamilton <b>Toastmistress:</b> Roberta Rogow	1050

2003	March 21-23	<b>Writers:</b> Spider & Jeanne Robinson	<b>Artist:</b> Rowena	
		<b>Fans:</b> Joni & Todd Dashoff	<b>Mistress of Ceremonies:</b> Susan de Guardiola	1200
2004	March 19-21	<b>Writer:</b> Storm Constantine	<b>Artist:</b> Michael Whelan	<b>Fan:</b> Lucy Schmeidler
		<b>Special Webtoonist Guest:</b> Pete Abrams	<b>Costuming:</b> Ricky & Karen Dick	1211
2005	March 18-20	<b>Writer:</b> Michael Swanwick	<b>Artist:</b> Butch Honeck	<b>Fan:</b> Skip Morris
		<b>Costumers:</b> Pierre & Sandy Pettinger		1122
2006	March 17-19	<b>Writer:</b> Jim Butcher	<b>Artist:</b> David B. Mattingly	
		<b>Fan:</b> Byron Connell	<b>Costumer:</b> Lisa Ashton	1059
2007	March 16-18	<b>Writer:</b> Christopher Moore	<b>Artist:</b> Dave Seeley	<b>Fan:</b> Frank Dietz
2008	March 14-16	<b>Writer:</b> Jacqueline Carey	<b>Artist:</b> Johnna Y. Klukas	<b>Fan:</b> Joe D. Siclari
		<b>Special Guest:</b> Winston A. Howlett		????

## The New York Science Fiction Society - *The Lunarians, Inc.*: 50 Years of Sheer Lunacy

*continued from inside front cover*

In 1989, the New York Science Fiction Society - the Lunarians, Inc. took an active role in the future of the genre by establishing a scholarship fund to help beginning science fiction and fantasy writers from the New York Metropolitan area attend either the Clarion or Clarion West Science Fiction and Fantasy writers workshops. Subsequently renamed in memory of the Wollheims, renowned fans, publishers and members of the Lunarians, the **Donald A. and Elsie B. Wollheim Memorial Scholarship Fund**, so far, has been able to provide partial scholarships to some three dozen aspiring writers, including Michael A. Burstein, Pat York, Graham P. Collins, Alexandra Elizabeth Honigsberg, Jeremy Bloom and Jamie Kress.



Additionally, in 1992, the Lunarians established the **Isaac Asimov Memorial Award** as an everlasting tribute to Dr. Asimov's lifelong contribution to the fields of Science Fiction and Science Fact. The Award (left) features a portrait of Dr. Asimov by famed artist Frank Kelly Freas on a medallion embedded in a lucite pyramid on a dark wooden base. It is announced or presented at Lunacon to honor those who have contributed significantly to increasing the public's knowledge and understanding of science through his or her writings, and who exemplify the personal qualities which made the late Dr. Asimov so admired and well-loved. Recipients of this Award to date are Hal Clement (Harry Stubbs, 1993), Frederik Pohl (1994), Dr. Ben Bova (1995), Dr. Stephen Hawking (1996), Dr. Stephen Jay Gould (1997), Dr. Michio Kaku (1998), Dr. Charles Sheffield (1999), Charles Pellegrino (2000), Sir Arthur C. Clarke, Dr. Yoji Kondo (Eric Kotani (2002), Dr. Neil deGrasse Tyson (2003), John Noble Wilford (2004) and Stephen Baxter (2005)..

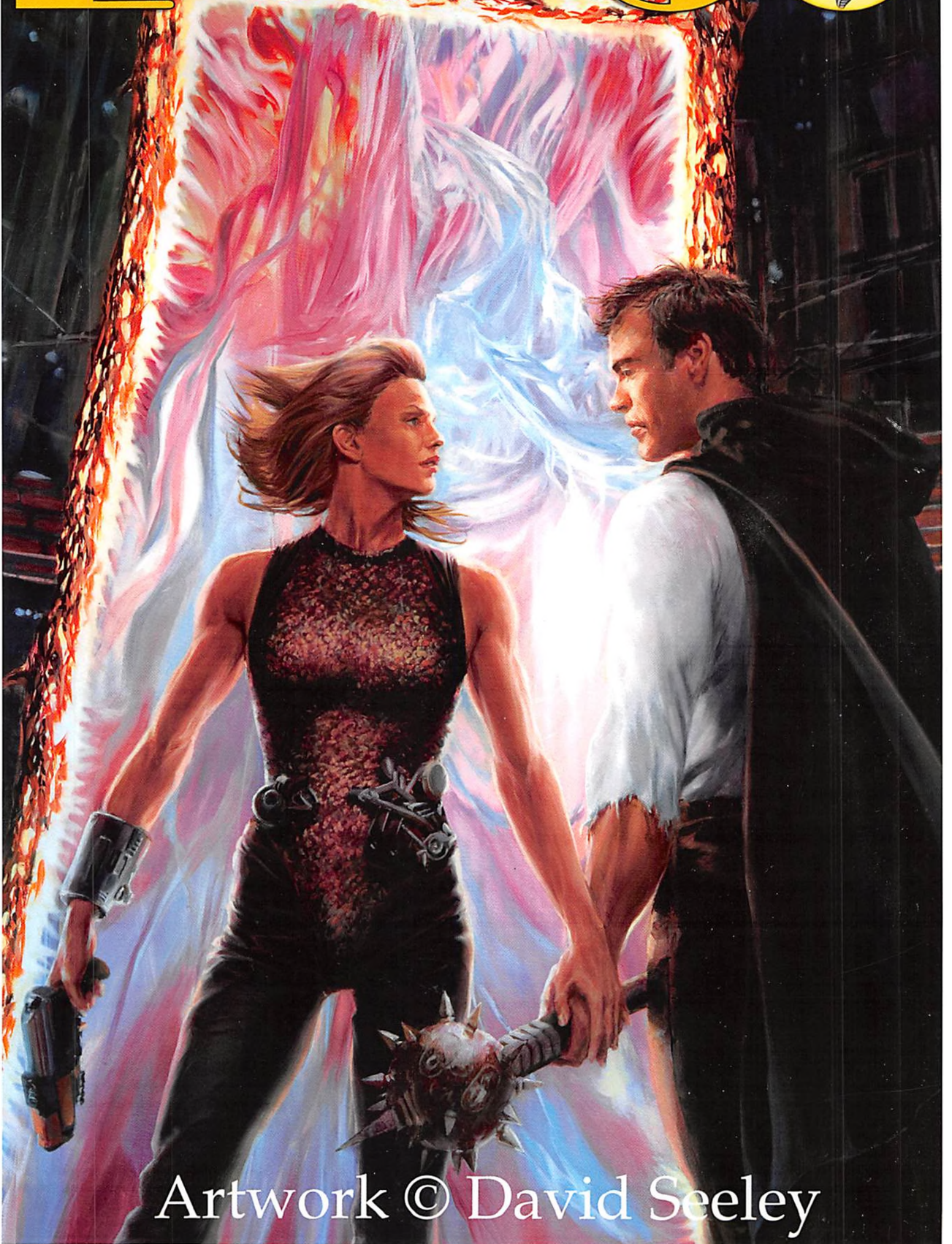
In 1997, in memory of the legendary fan, fan historian and editor, the Society created the **Sam Moskowitz Memorial Award** for best non-fiction contribution to the genre published in the previous year. The first recipient of this Award was Vincent Di Fate's *Infinite Worlds: The Fantastic Vision of Science Fiction Art*.

The Lunarians abides. February 2006 saw the Club's 456<sup>th</sup> meeting. This fall we'll be commemorating the Club's 50<sup>th</sup> anniversary, and next year we'll be holding the 50<sup>th</sup> Lunacon. There's no better time than now to join in the celebrations. It's easy to become a member of the Lunarians. **Subscribing Membership**, currently \$15 per year, entitles you to receive all our mailings and notices of what we're doing, including minutes of the most recent meeting. **Regular Membership**, currently \$30 per year, allows fuller participation in Lunarians meetings, events and activities. (A third category, **Honorary Membership**, is bestowed in recognition of special service to the Society and/or the genre.)

If you're interested in learning more about becoming a member of the Lunarians, attending one of our meetings, or any of our other activities, you're invited to write to us at: **New York Science Fiction Society - the Lunarians, Inc.**, Chrysler Building, 132 East 43rd Street #436, New York, NY 10017 or at [LunaconCentral@aol.com](mailto:LunaconCentral@aol.com). You may also check off the appropriate box on your Lunacon registration form.

*Historical information courtesy of Frank Dietz, Perdita Boardman, Stu Hellinger, Dave Kyle, Fred Lerner, Brian Burley, Ed Meskys, Andy Porter and others, along with meeting minutes taken by the late Belle Cohen Dietz (later Cassidy).*

# Lunacon <sup>★</sup>5



Artwork © David Seeley